4

JOHANNES BRAHMS
in grösster Verehrung zugeeignet.

# TRIO

für

## Pianoforte, Violine und Violoncell

von

# Robert Fuchs.

Op. 22. Pr. M. 10.

Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.

LEIPZIG, FR. KISTNER.
( K.K. Oesterr. goldene Medaille )
3150.

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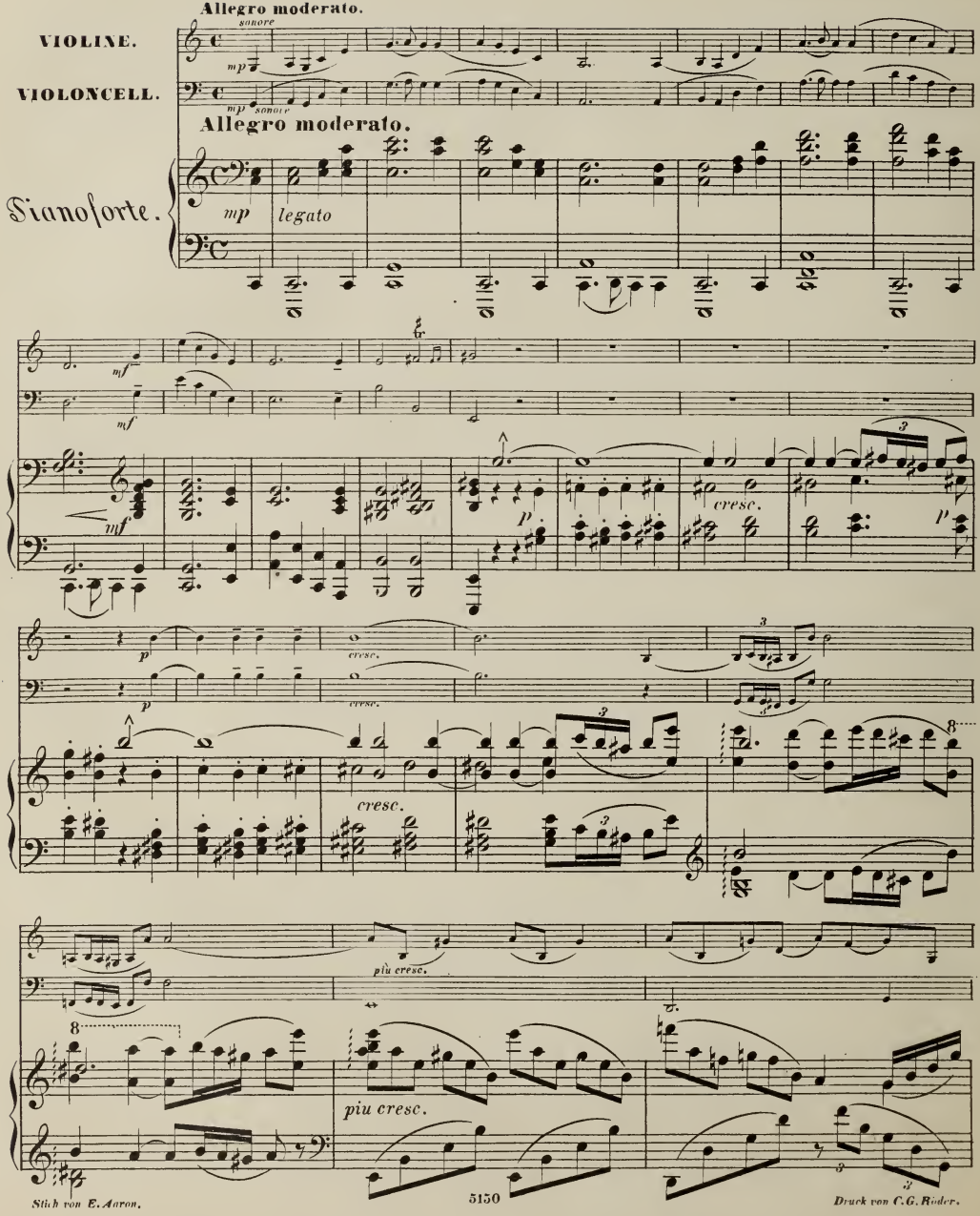
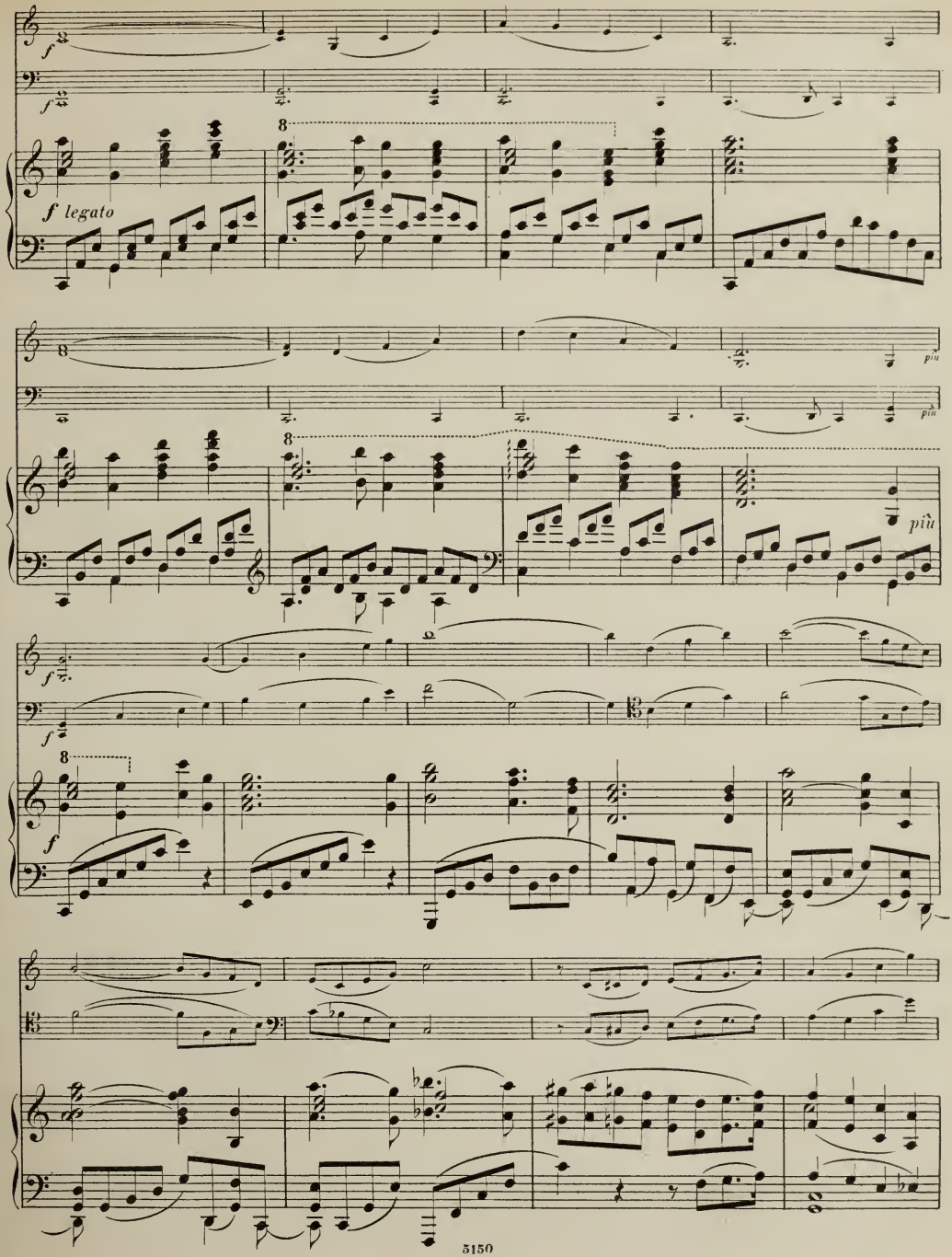
3150. C

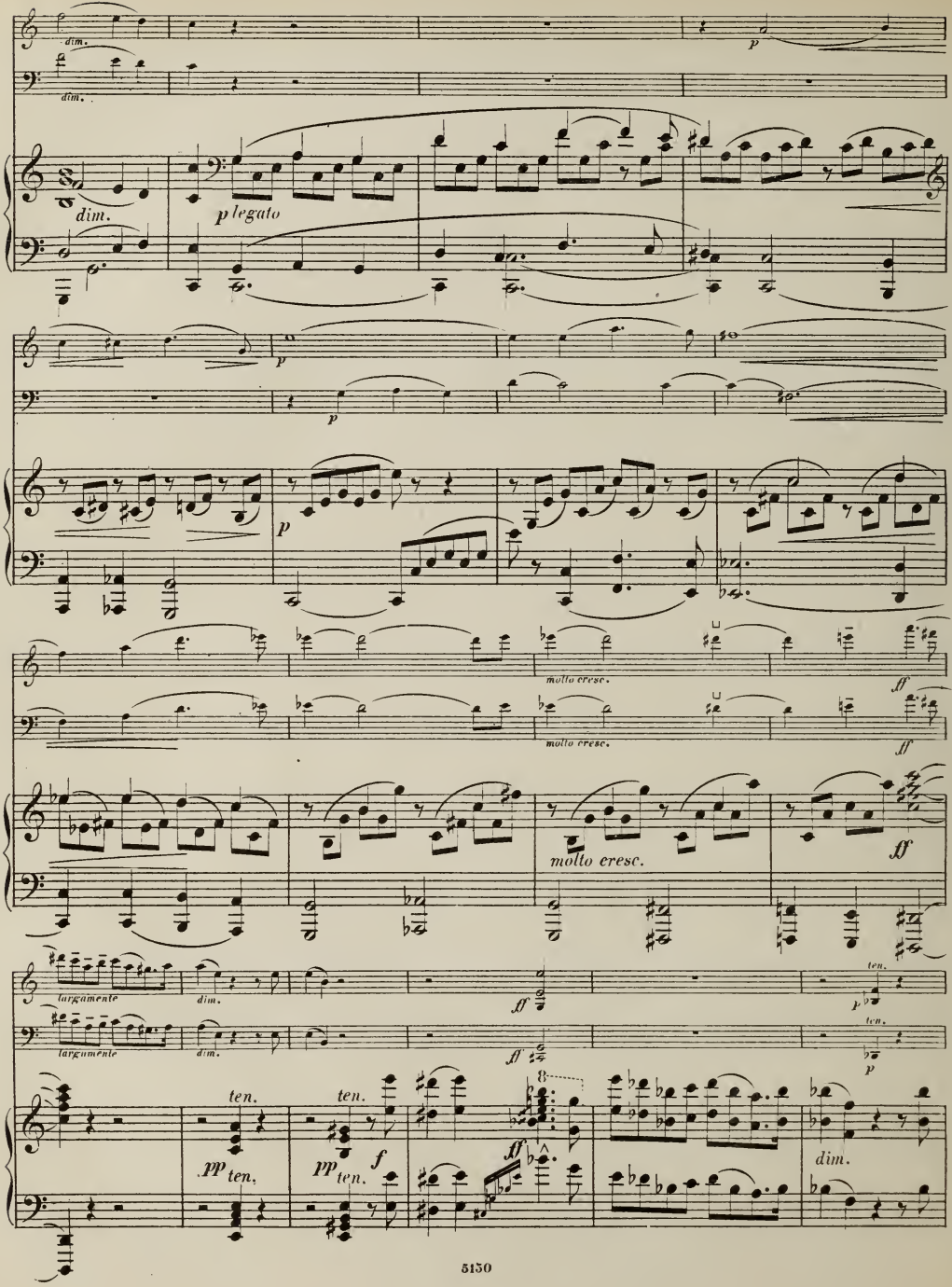
# TRIO.

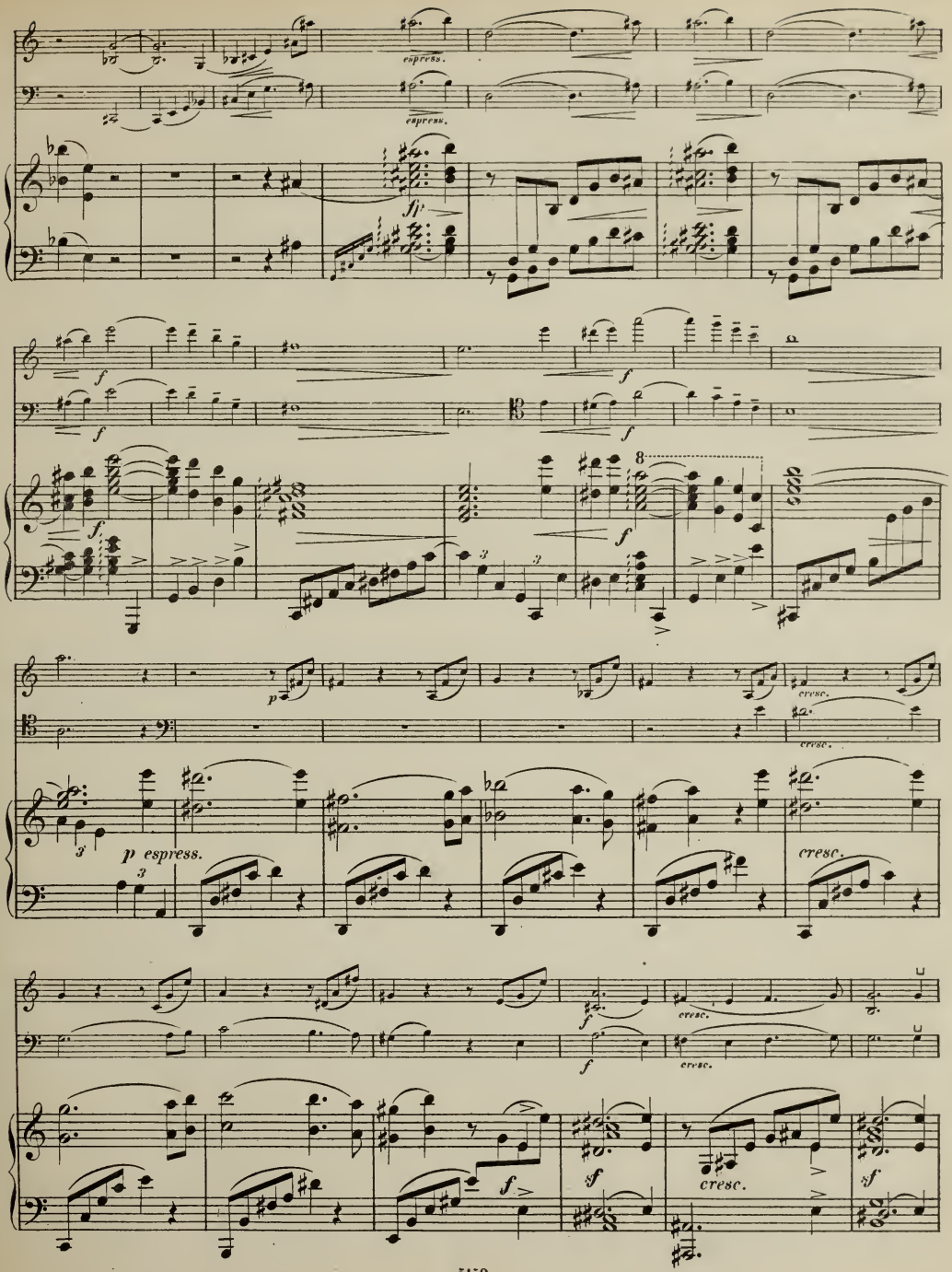
Robert Fuchs Op. 22.

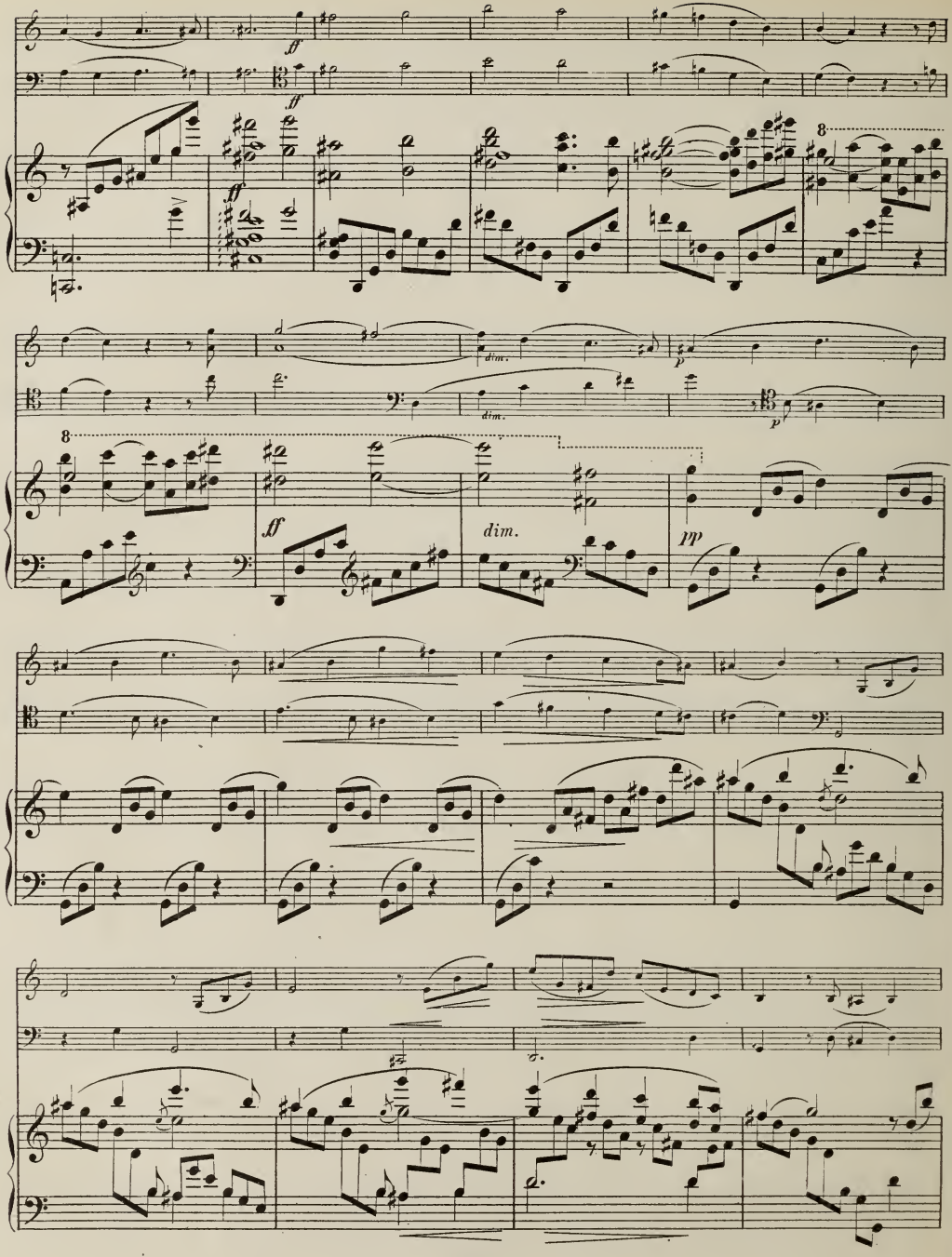


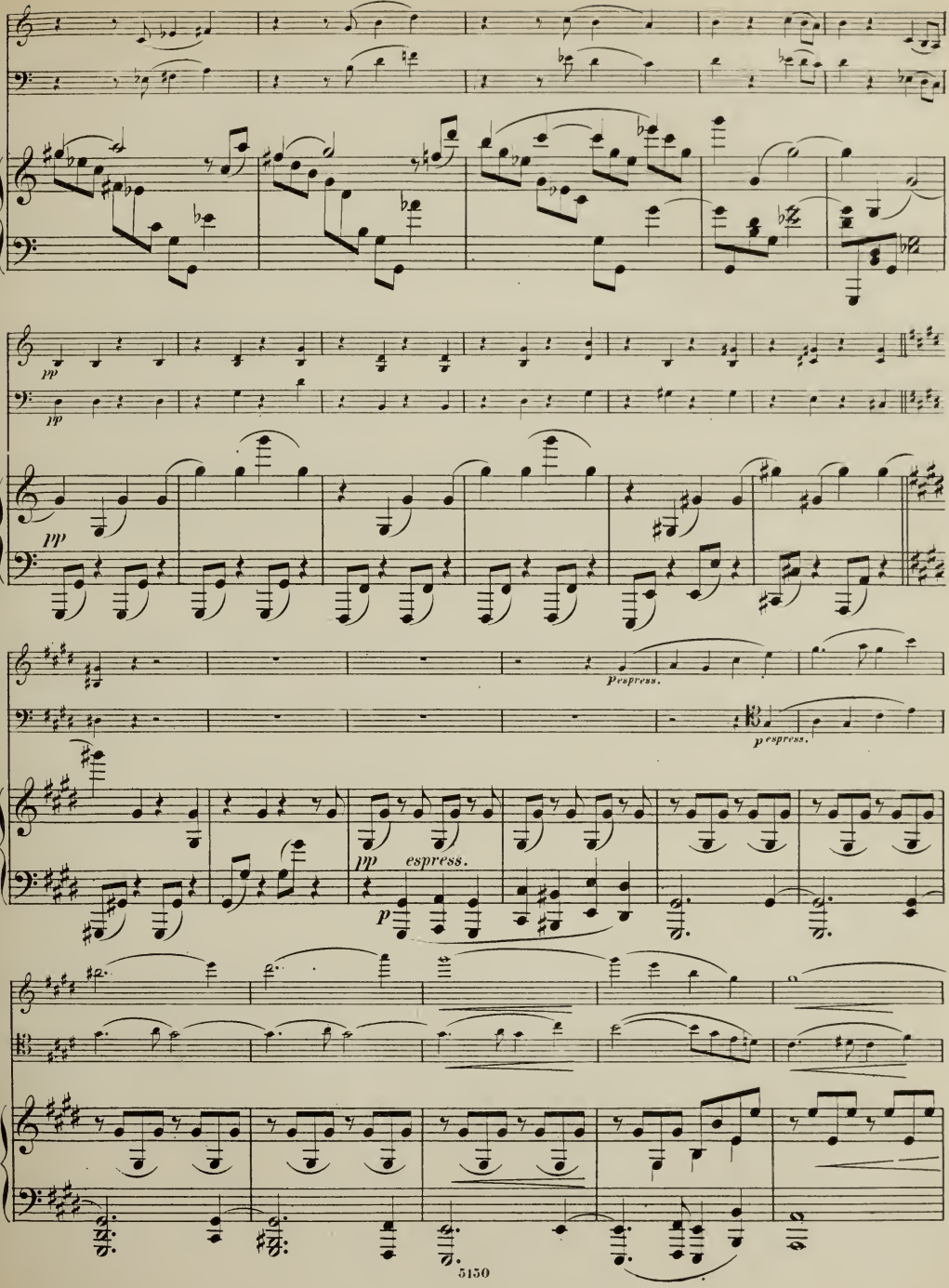

Stich von E. Aaron.
5150
Druck von C.G. Röder.


f
f
8
f legato
più
più
più
f
f
8
f
f
8

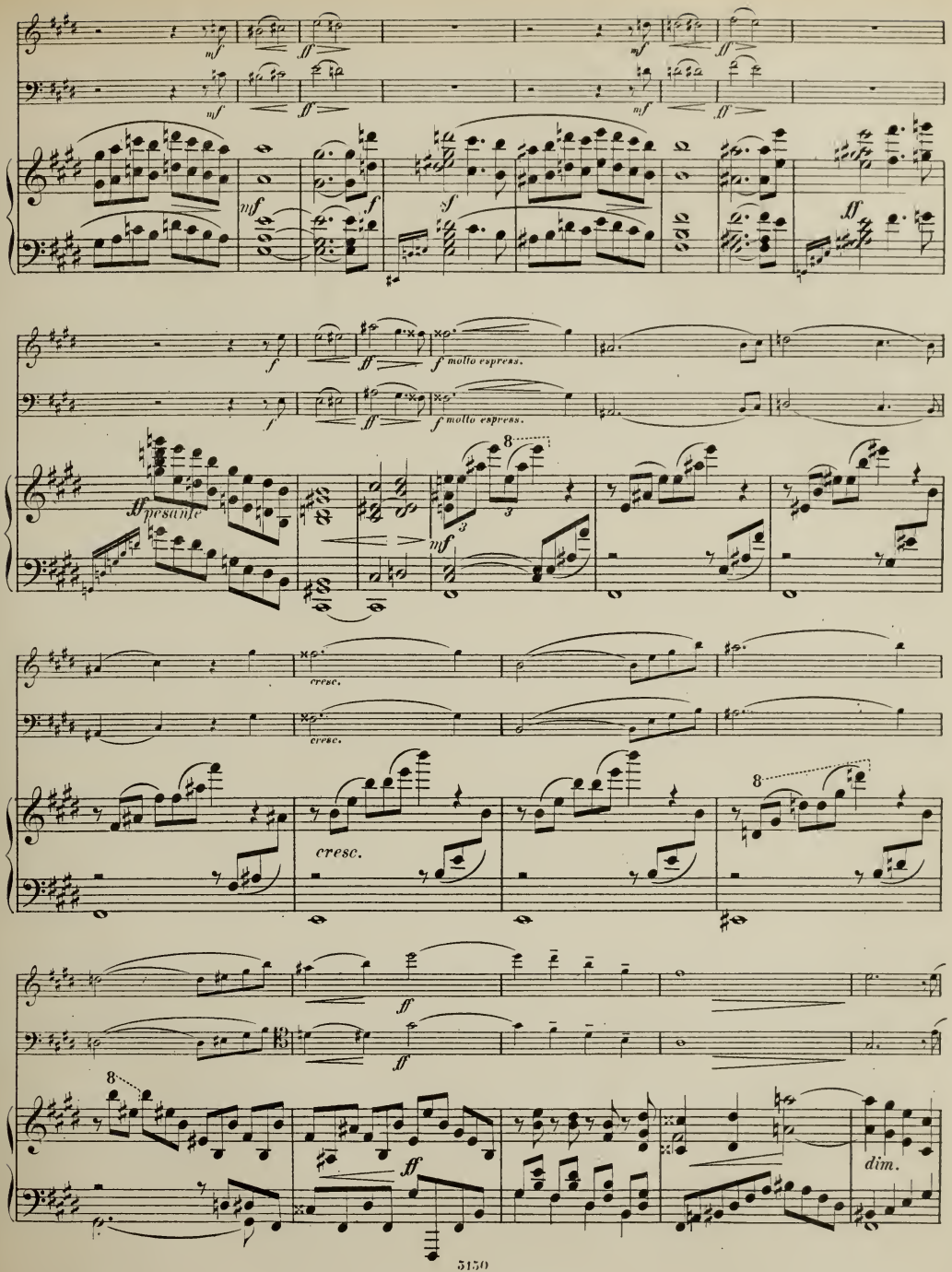

dim.
dim.
p
dim.
p legato
p
p
p
molto cresc.
molto cresc.
ff
ff
molto cresc.
ff
largamente
dim.
largamente
dim.
ff
ten.
p
ten.
pp ten.
pp ten.
f
ff
dim.

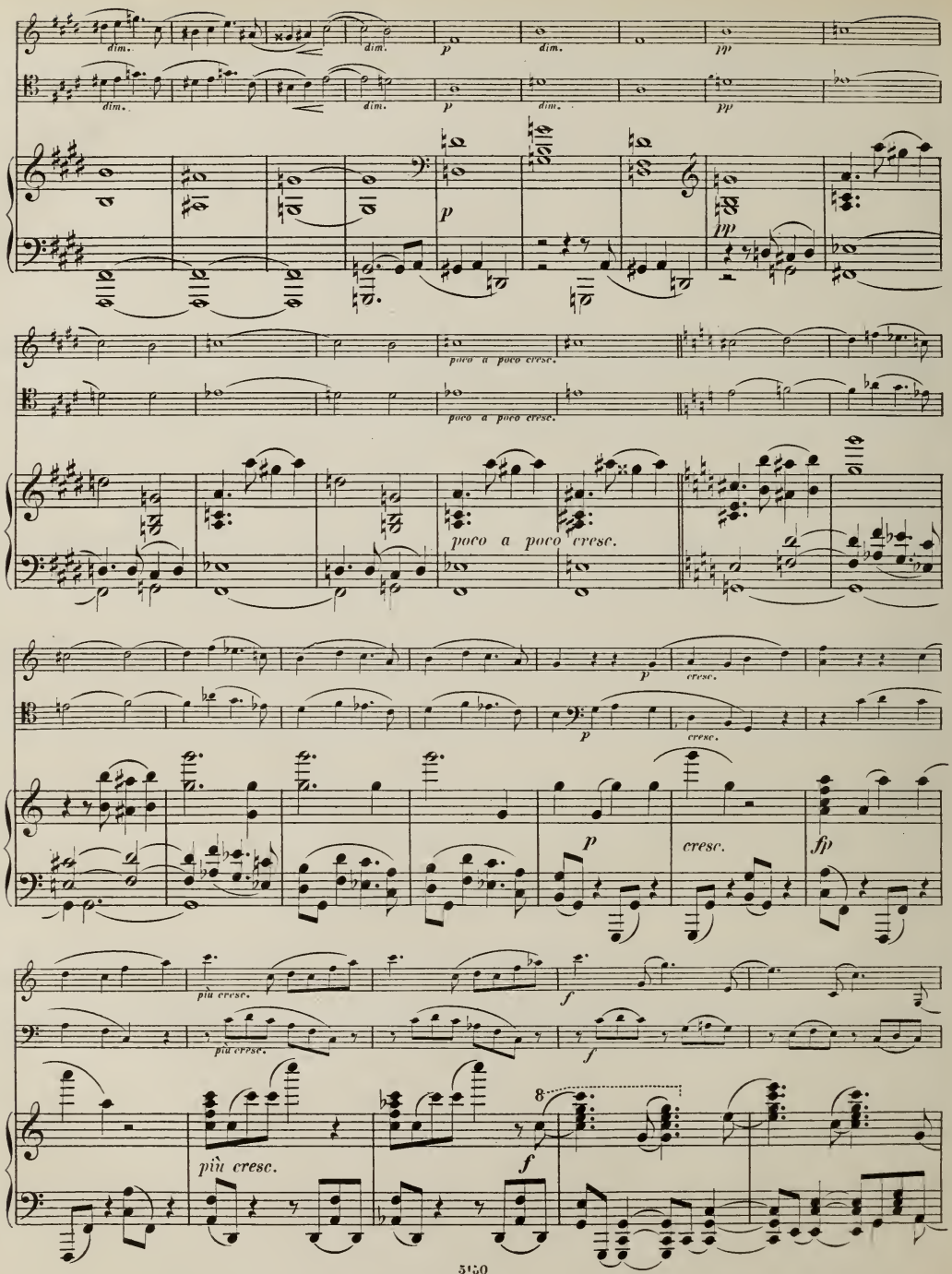

espress.
espress.
fp
f
f
f
f
8
p espress.
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
cresc.
sf
sf

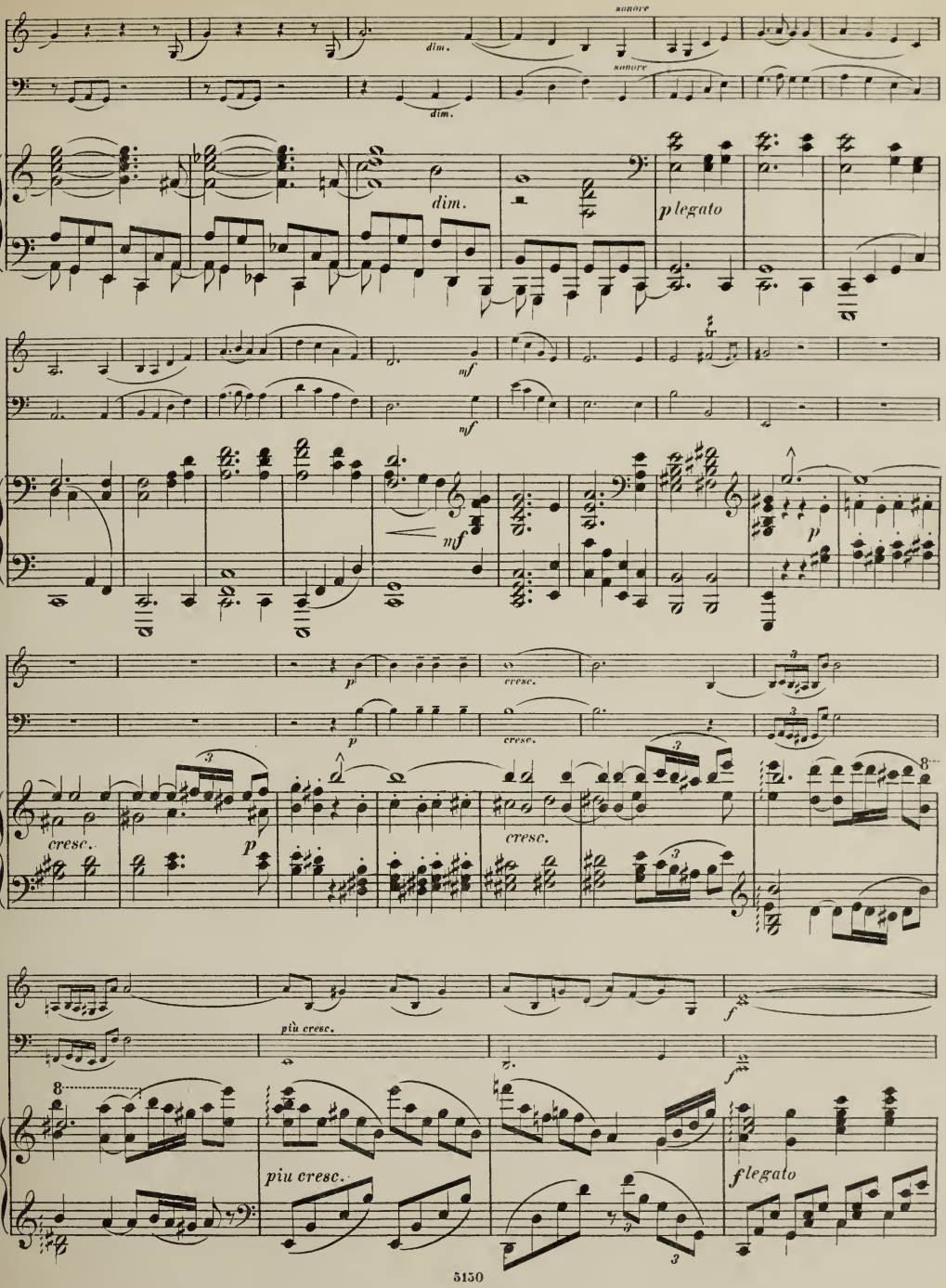

ff
ff
ff
8
dim.
dim.
p
p
8
ff
dim.
pp

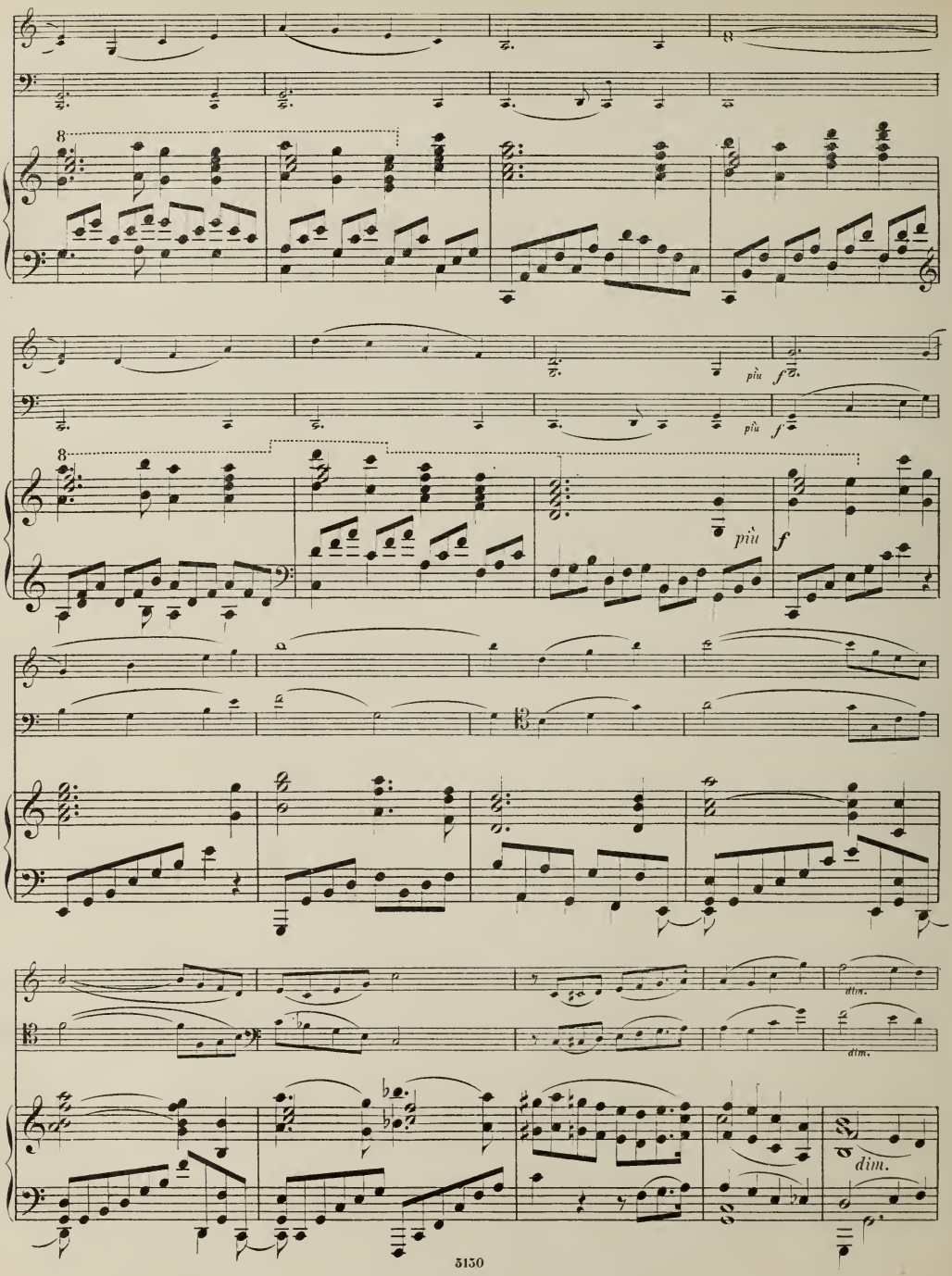

pp
pp
pp
Pespress.
p espress.
pp espress.
p

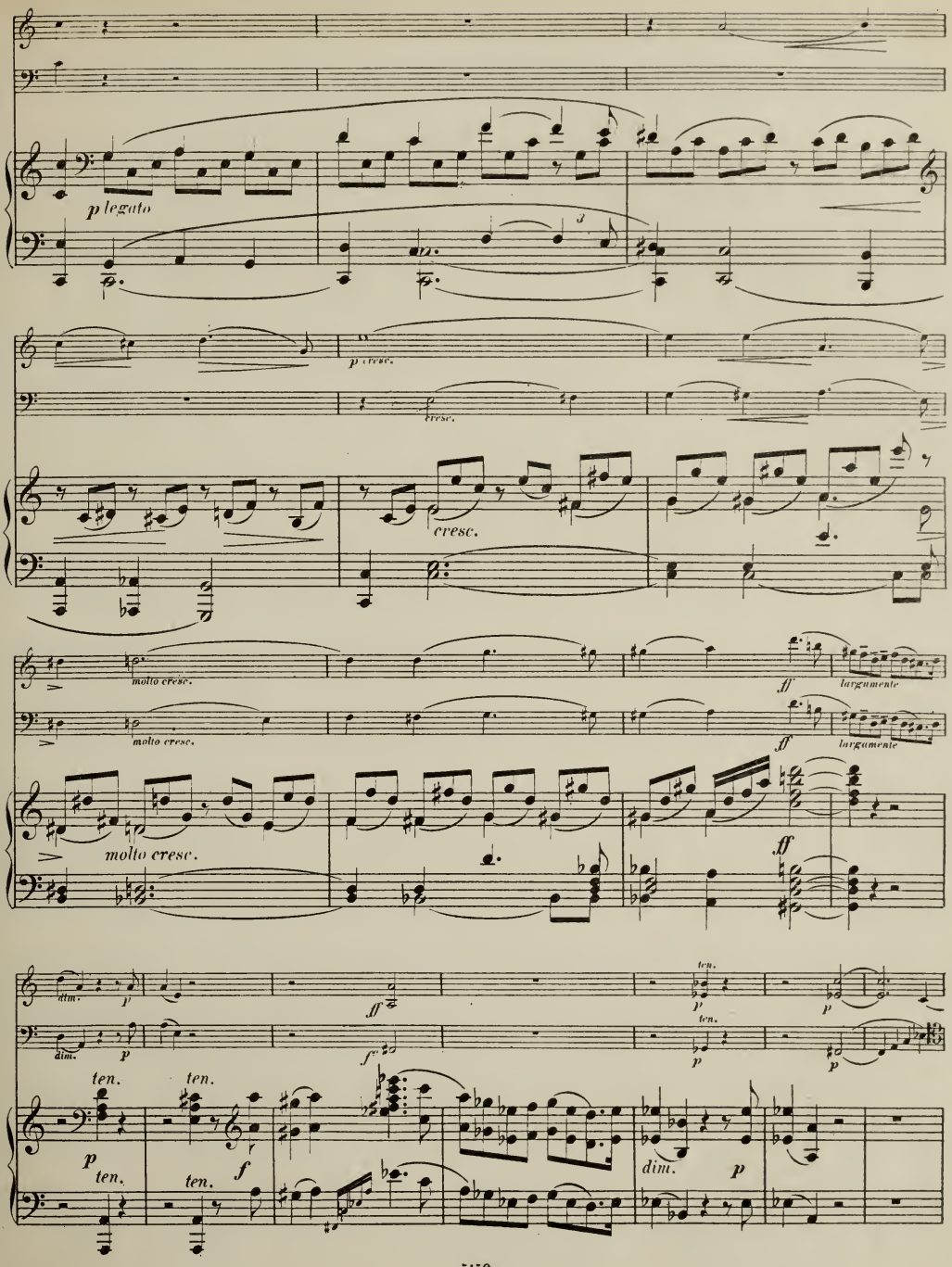
molto cresc.
cresc.
molto cresc.
cresc.
molto cresc.
ff sempre

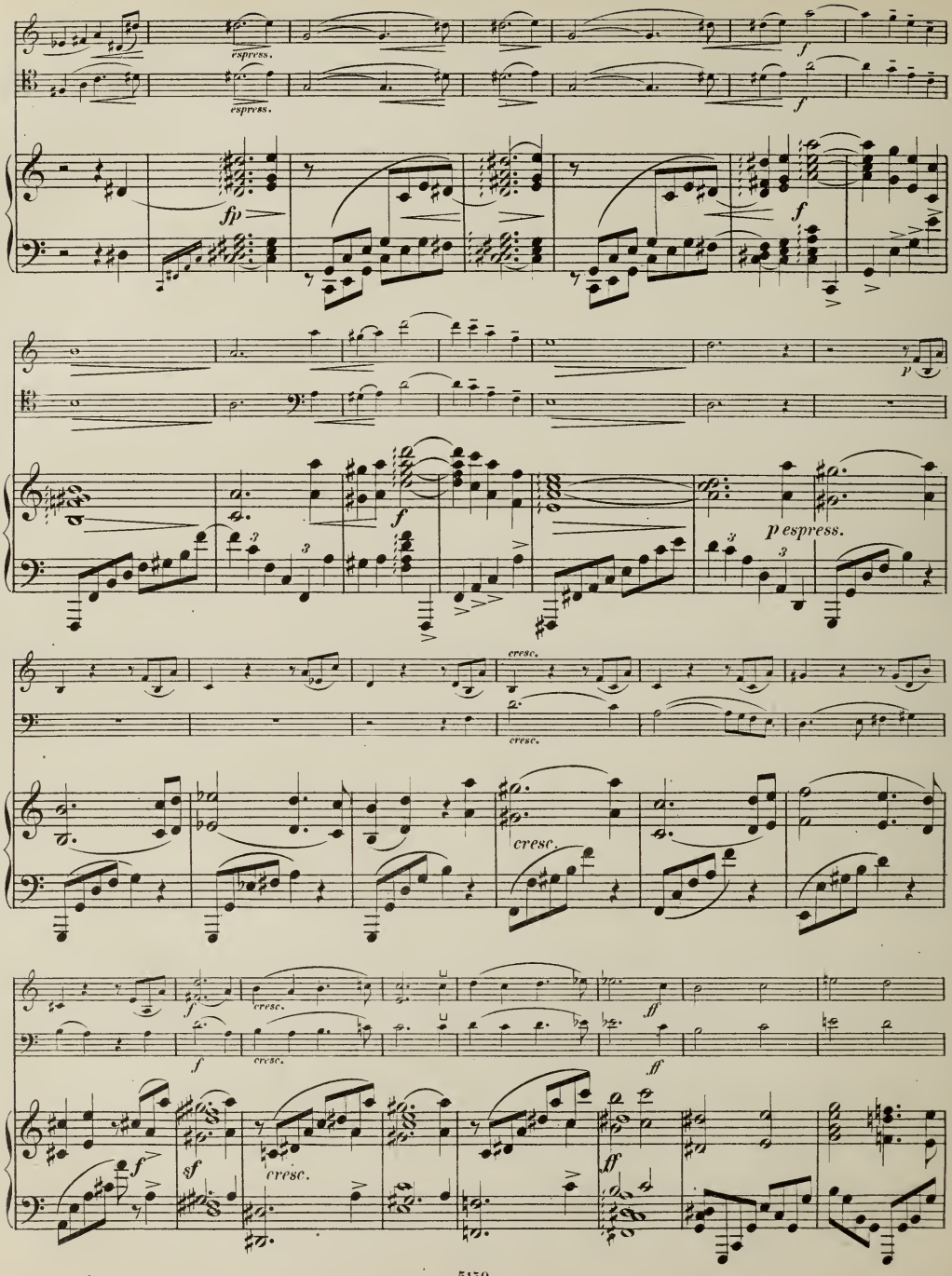

mf
ff
f molto espress.
sf pesante
mf
cresc.
cresc.
ff
dim.

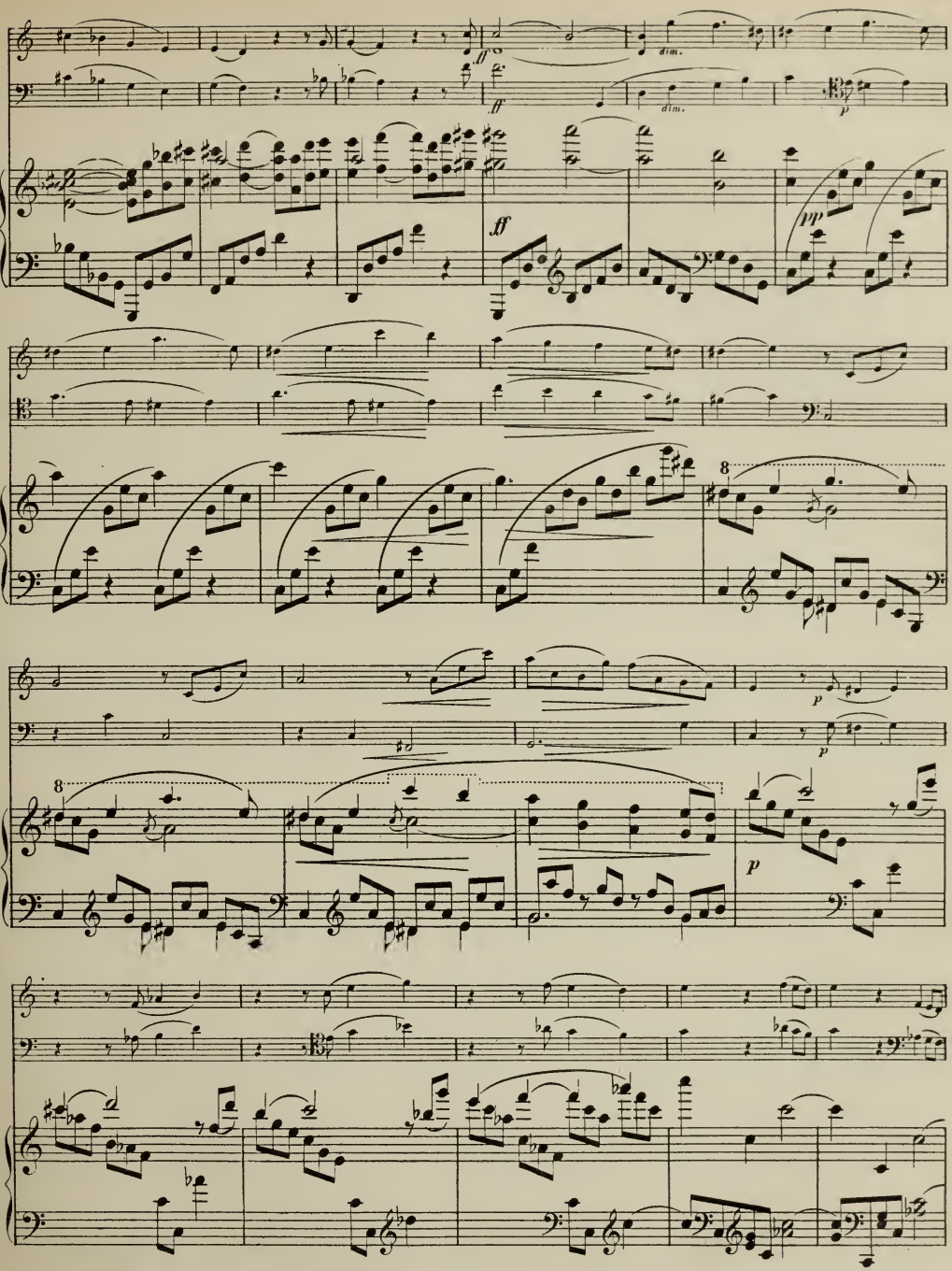

dim.
dim.
p
dim.
pp
poco a poco cresc.
cresc.
più cresc.
8
f

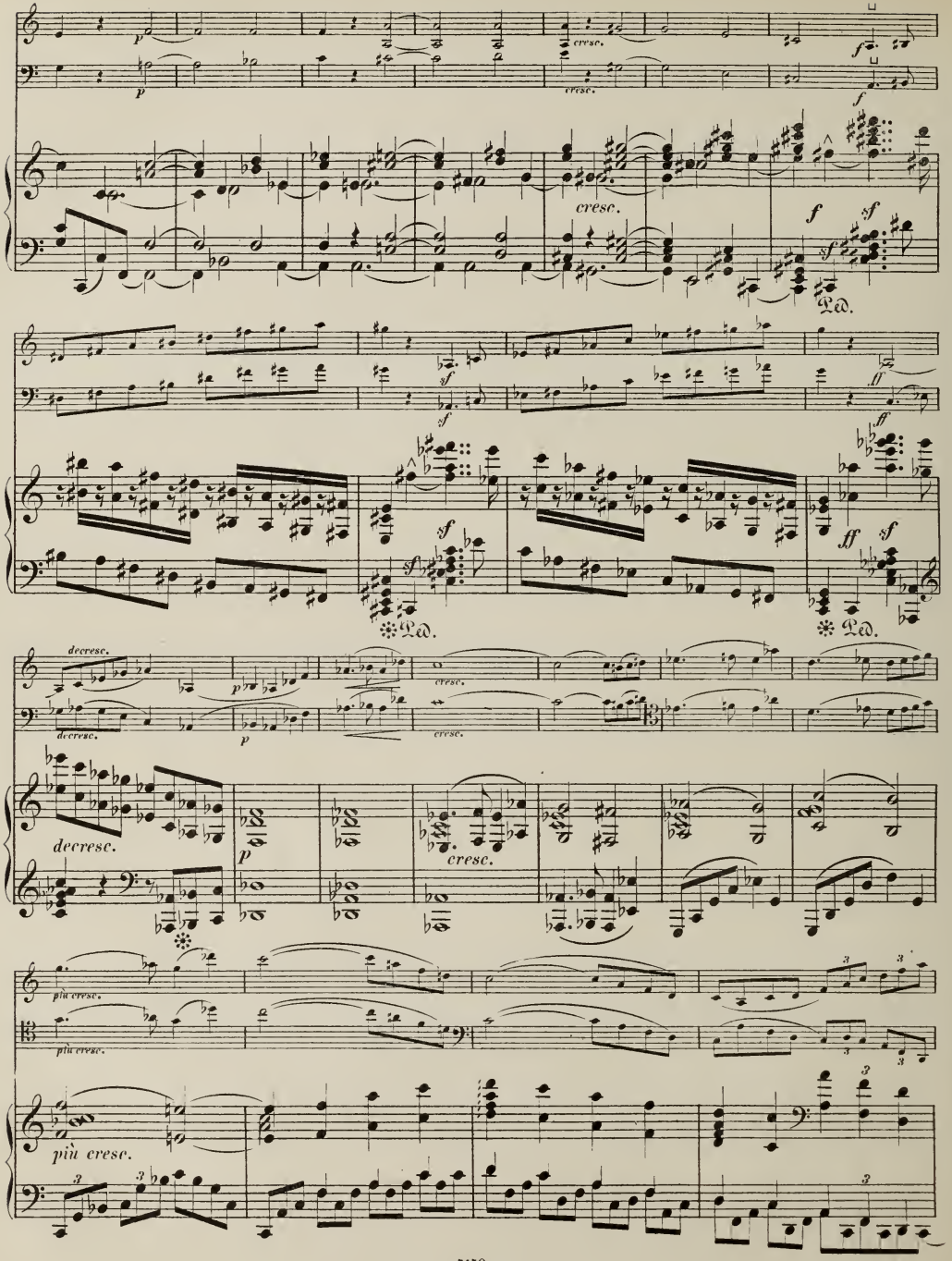

sonore
dim.
sonore
dim.
dim.
p legato
mf
mf
mf
p
p
p
cresc.
cresc.
cresc.
cresc.
più cresc.
più cresc.
f
f
f legato

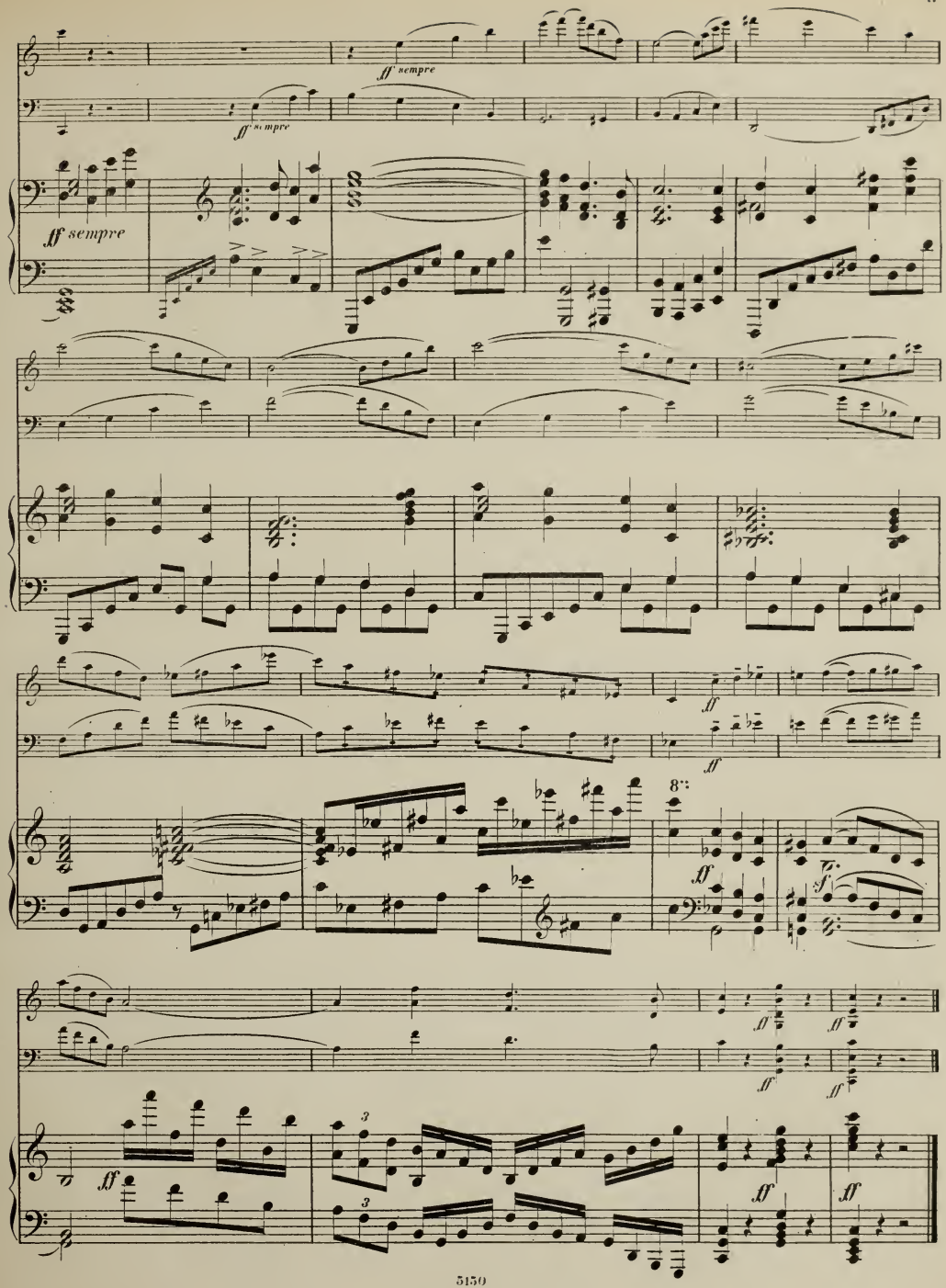

più
f
più
f
più
f
dim.
dim.
dim.

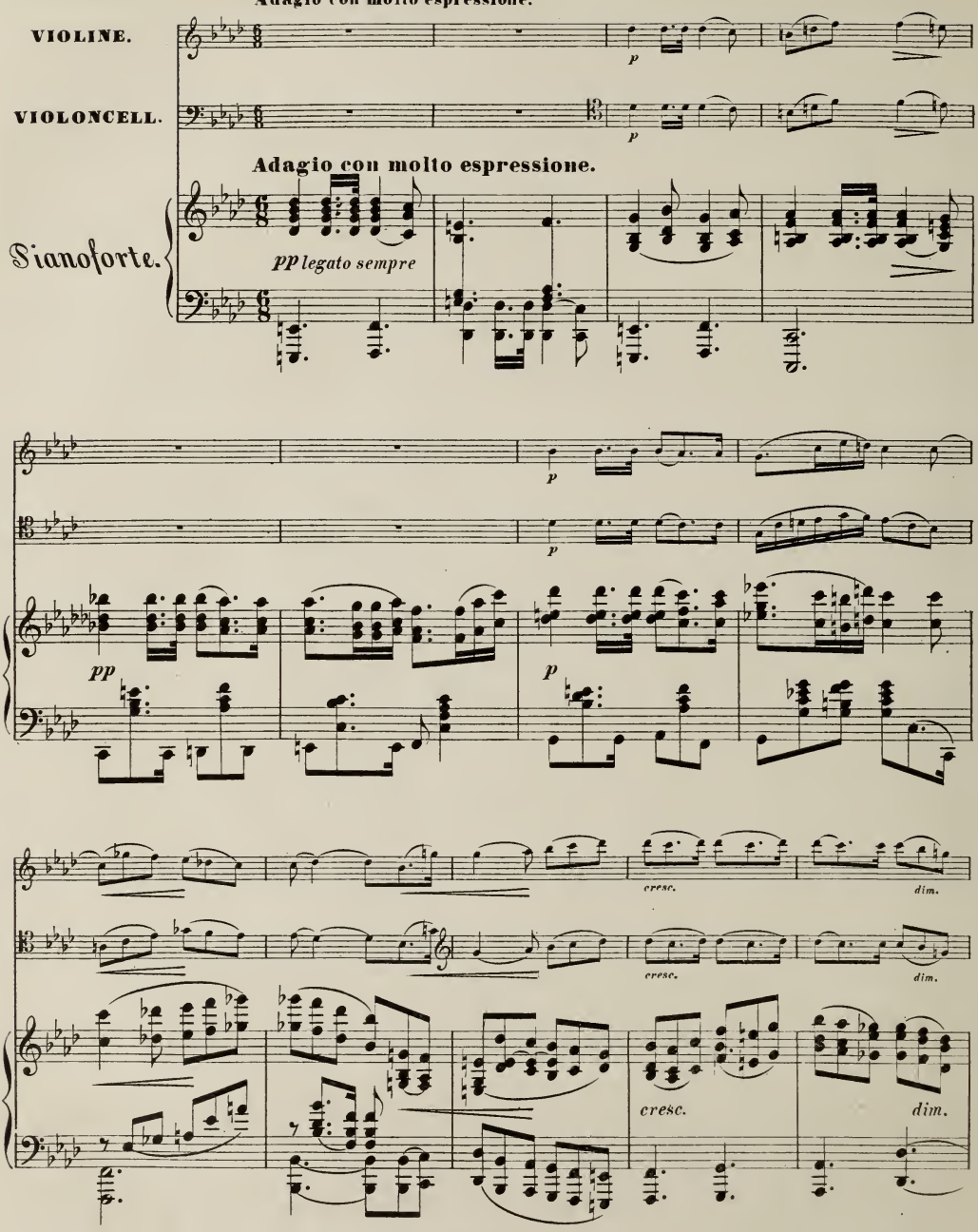

p legato
p cresc.
cresc.
cresc.
molto cresc.
molto cresc.
molto cresc.
ff
largamente
ff
largamente
ff
dim.
p
ff
ten.
p
ten.
p
dim.
p
ten.
ten.
p
ten.
ten.
f
dim.
p

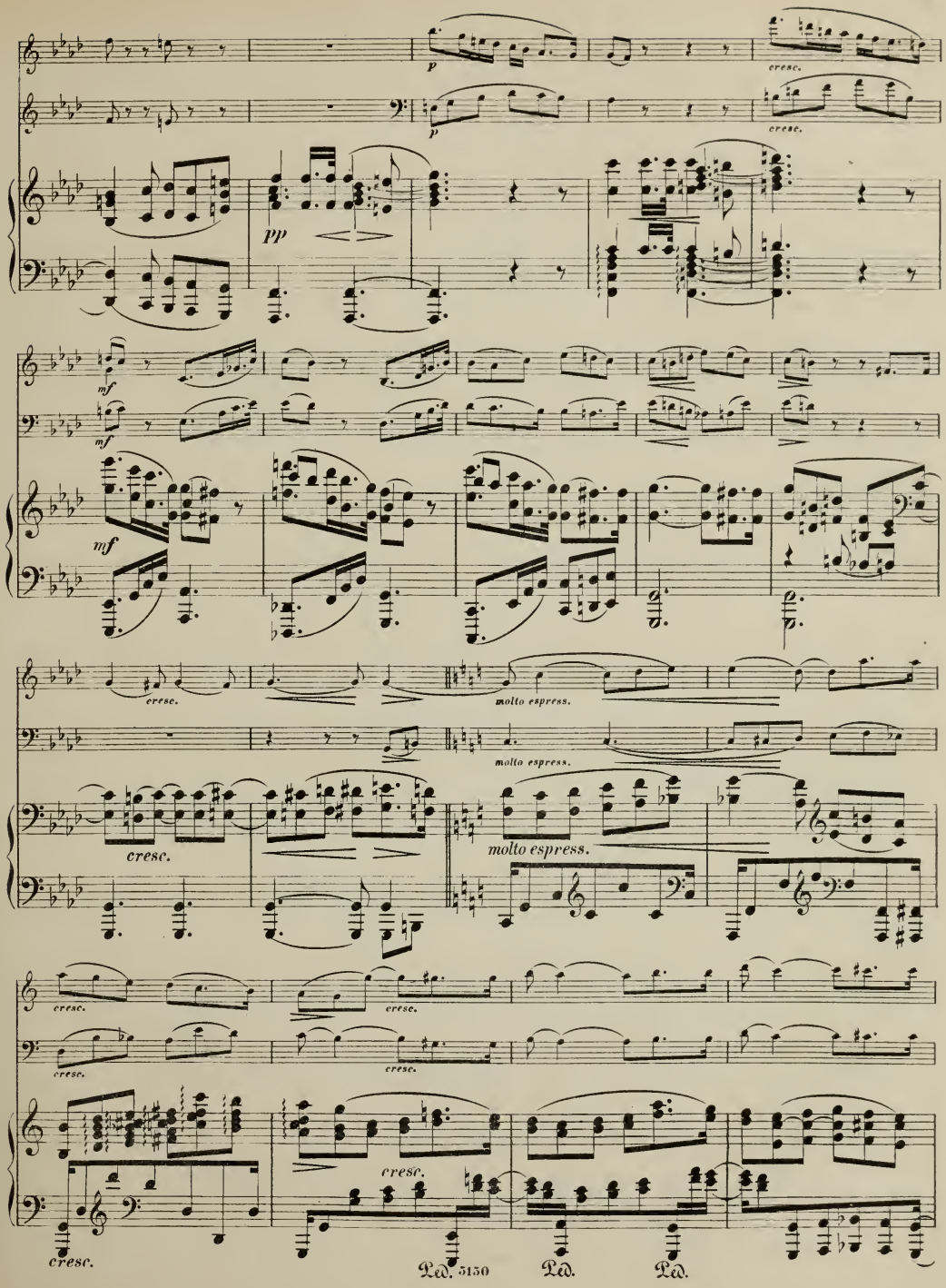

espress.
espress.
fp
f
f
p
f
p espress.
cresc.
cresc.
cresc.
f
cresc.
ff
f
cresc.
ff
f
sf
cresc.
ff

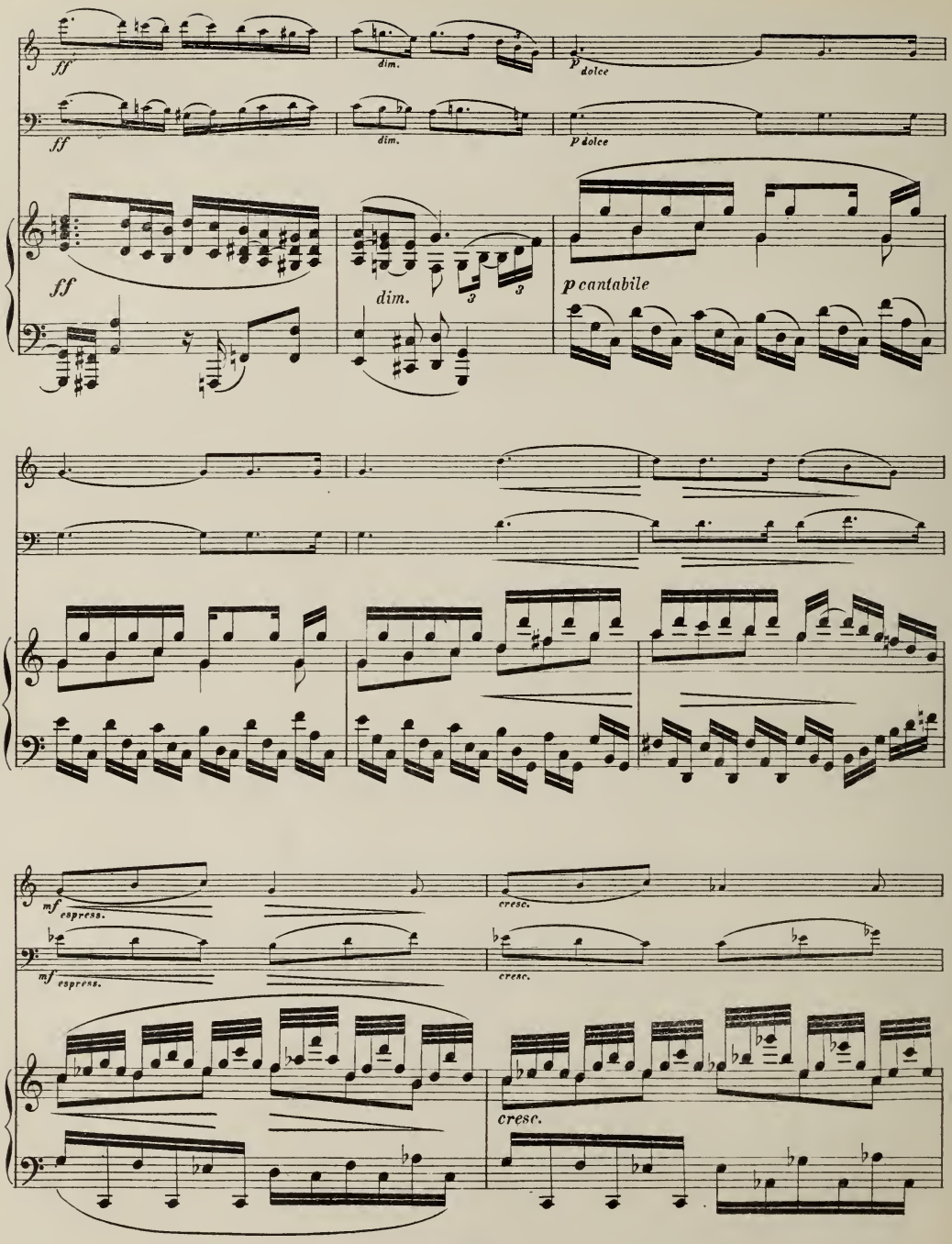

ff
dim.
ff
dim.
p
ff
pp
8
p
p
8
p

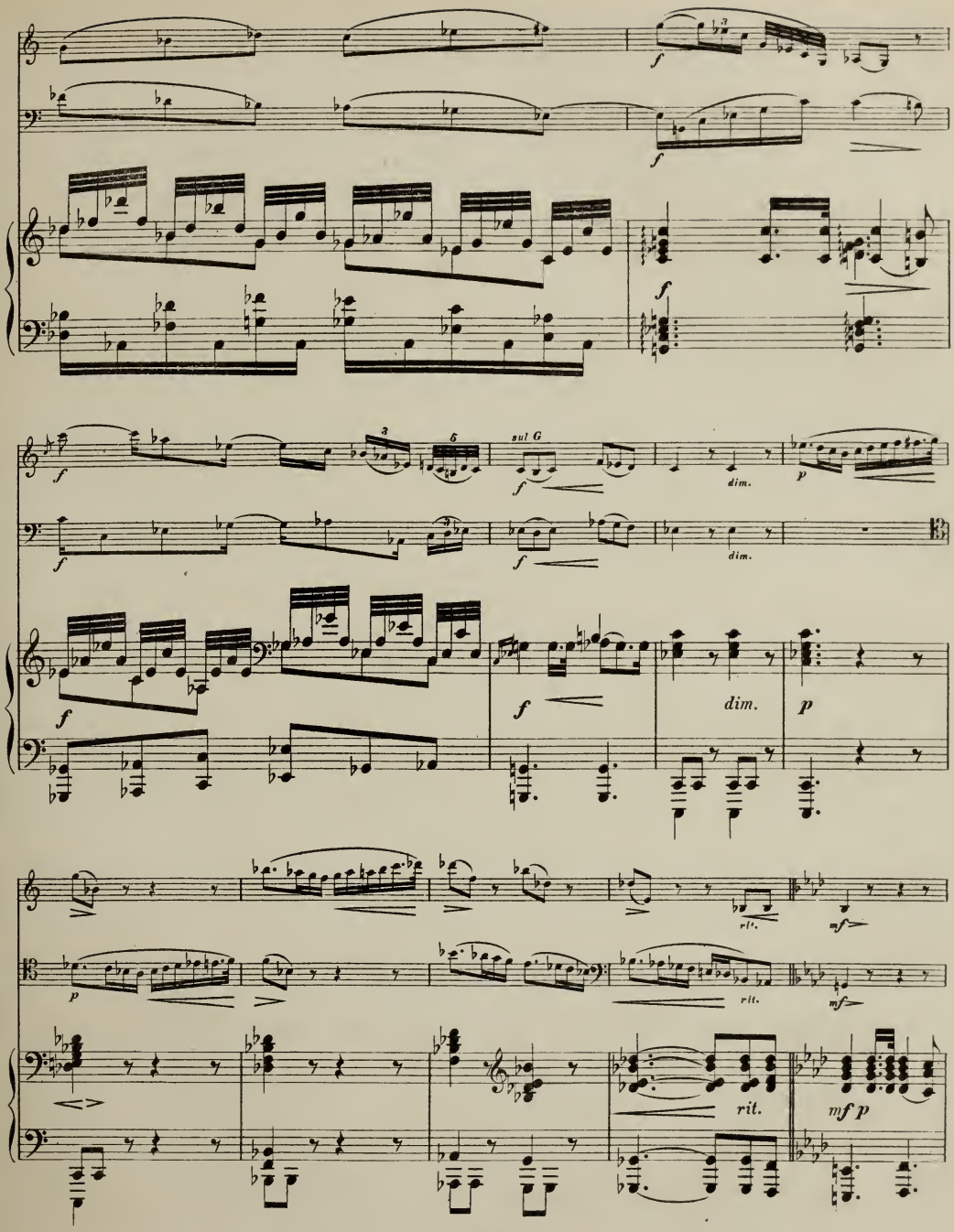

cresc.
Ped.
decresc.
più cresc.

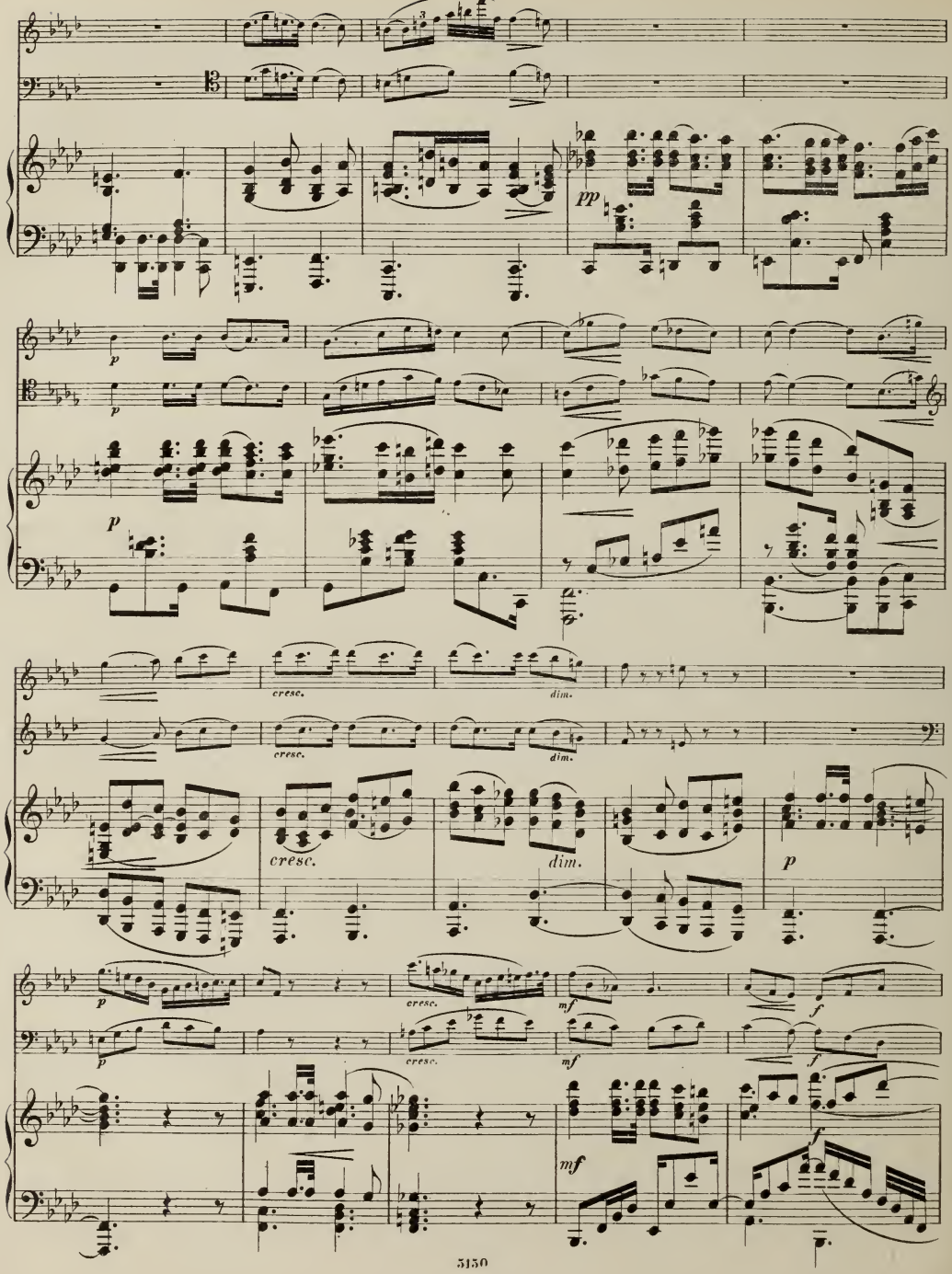

ff sempre
ff sempre
ff sempre
ff
ff
8va
ff
f
ff
ff
ff
ff
ff
ff
3
3

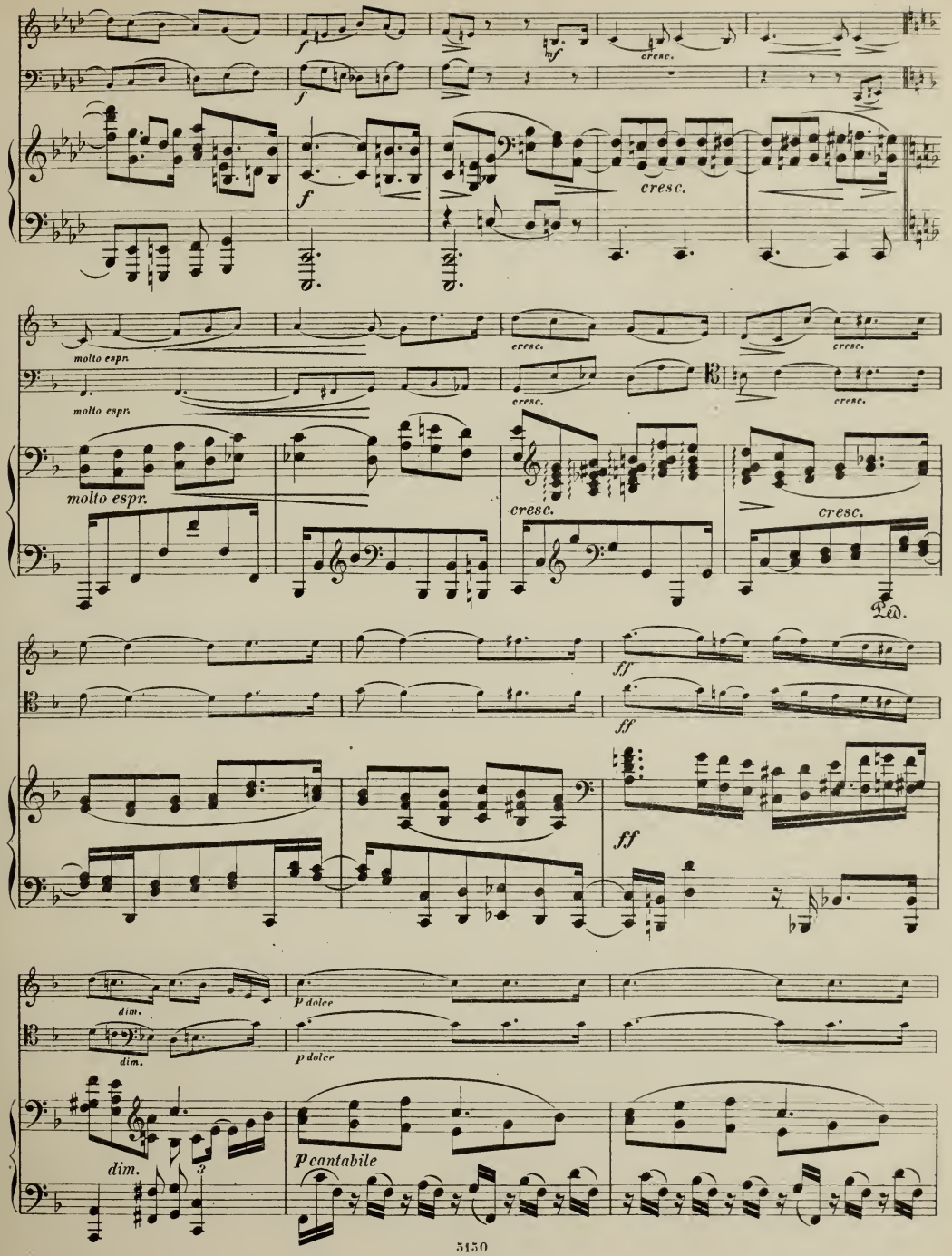

Adagio con molto espressione.
VIOLINE.
VIOLONCELL.
Adagio con molto espressione.
Pianoforte.
pp legato sempre
p
pp
cresc.
dim.

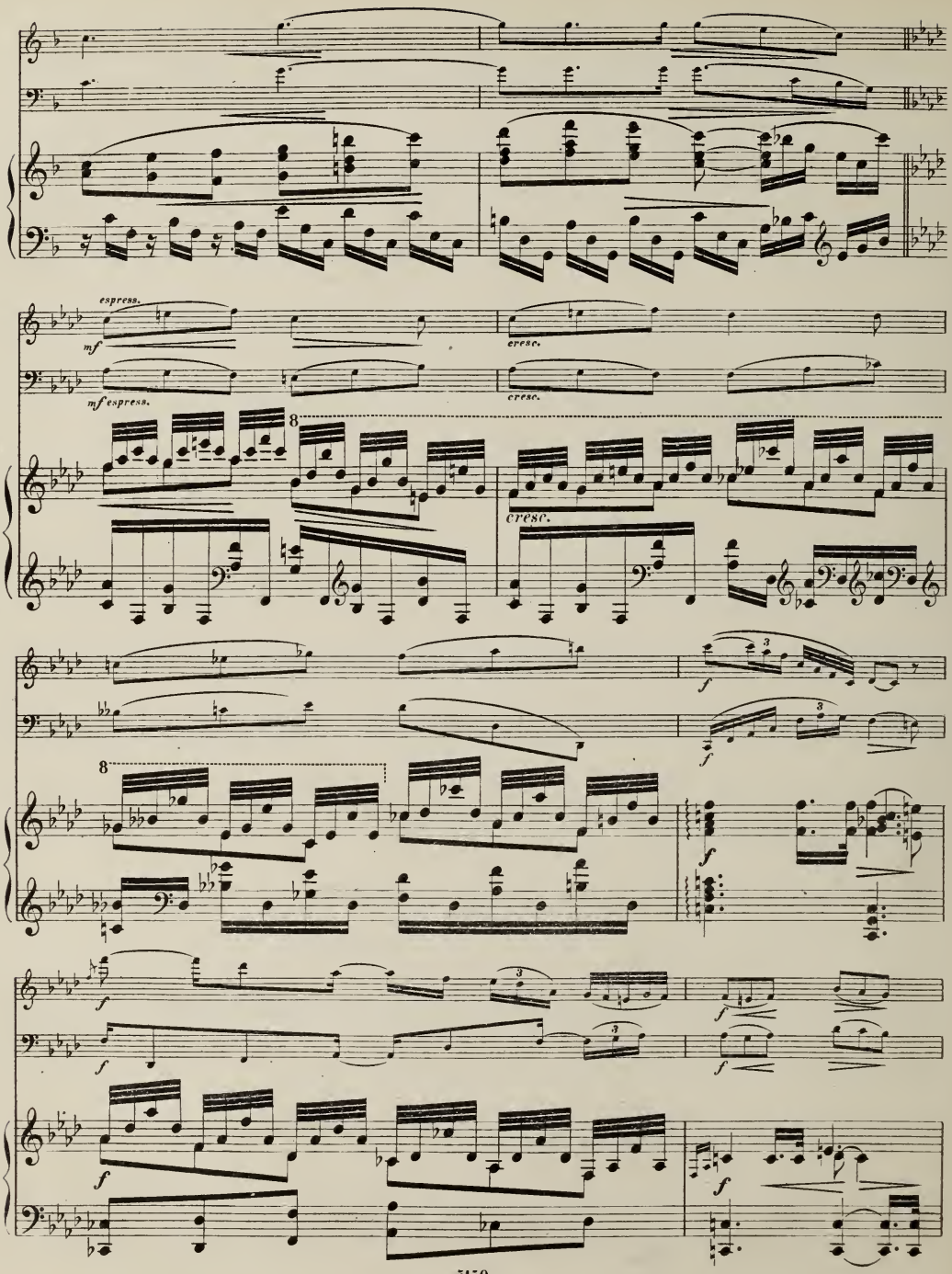

p
cresc.
pp
mf
molto espress.
cresc.
Ped. 5150
Ped.
Ped.

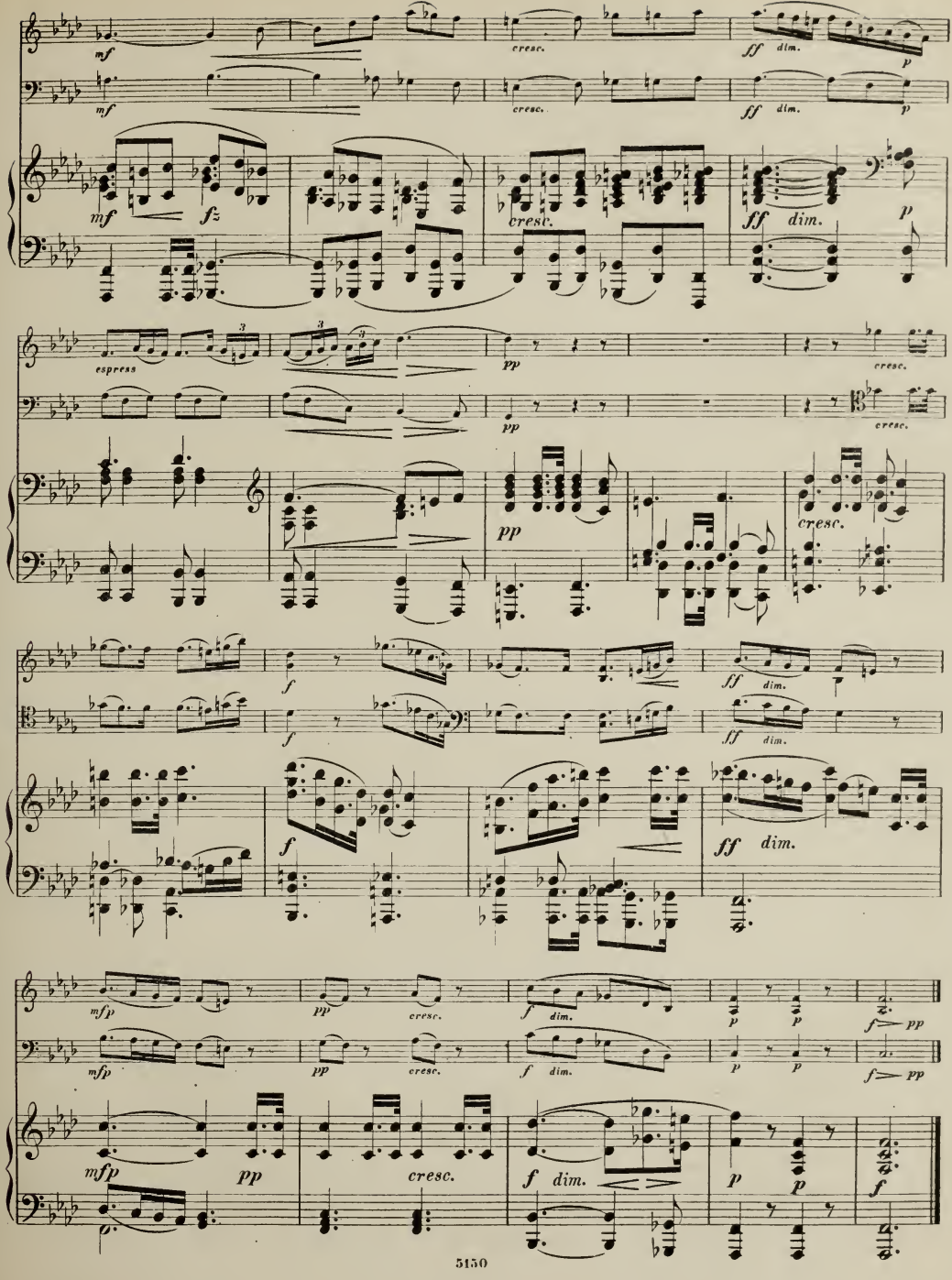

ff
dim.
p dolce
ff
dim.
p dolce
ff
dim.
3
3
p cantabile
mf espress.
cresc.
mf espress.
cresc.
cresc.


f
sul G
dim.
p
rit.
mf
mf p

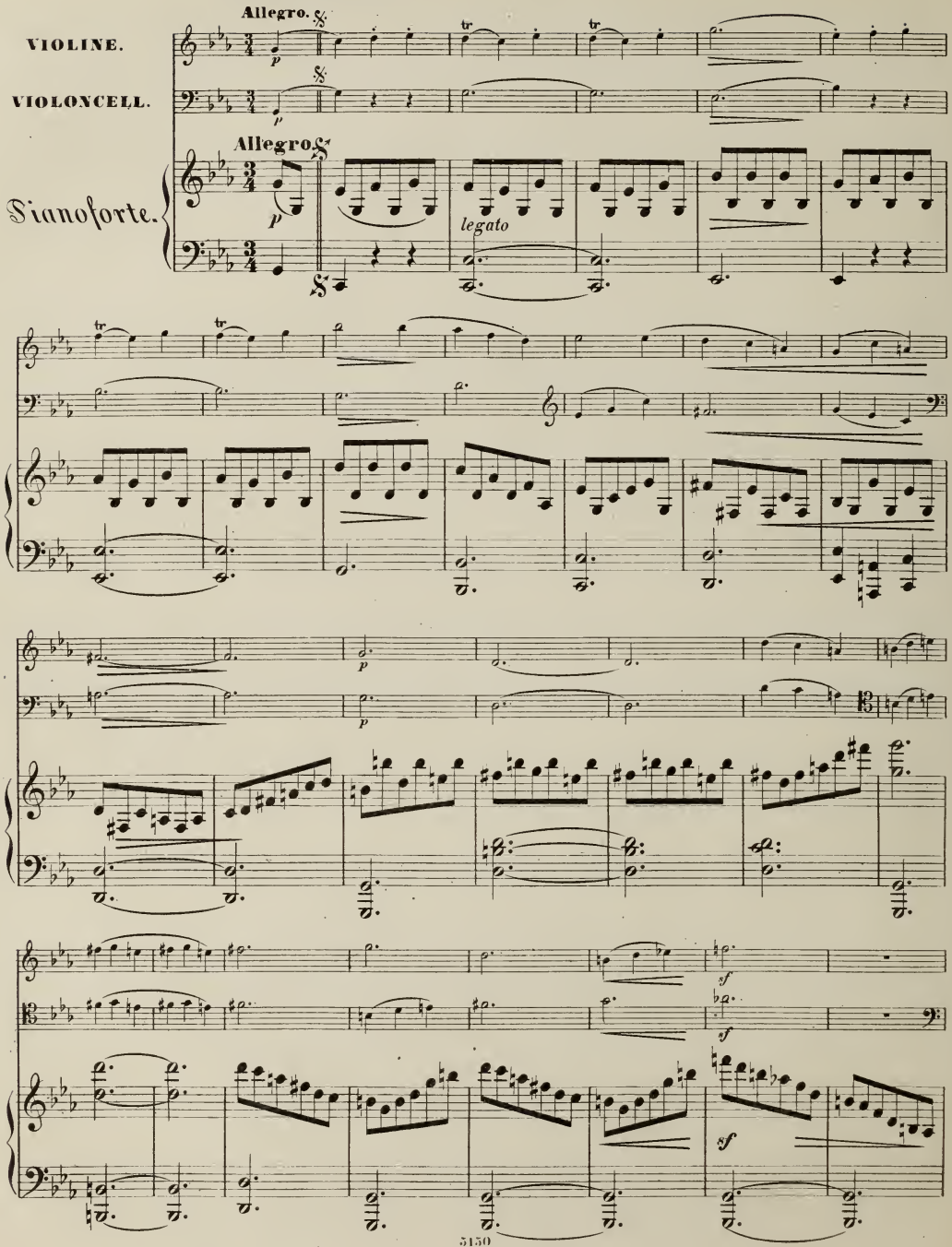

pp
p
p
cresc.
dim.
cresc.
dim.
cresc.
dim.
p
p
cresc.
mf
f
p
cresc.
mf
f
mf
f

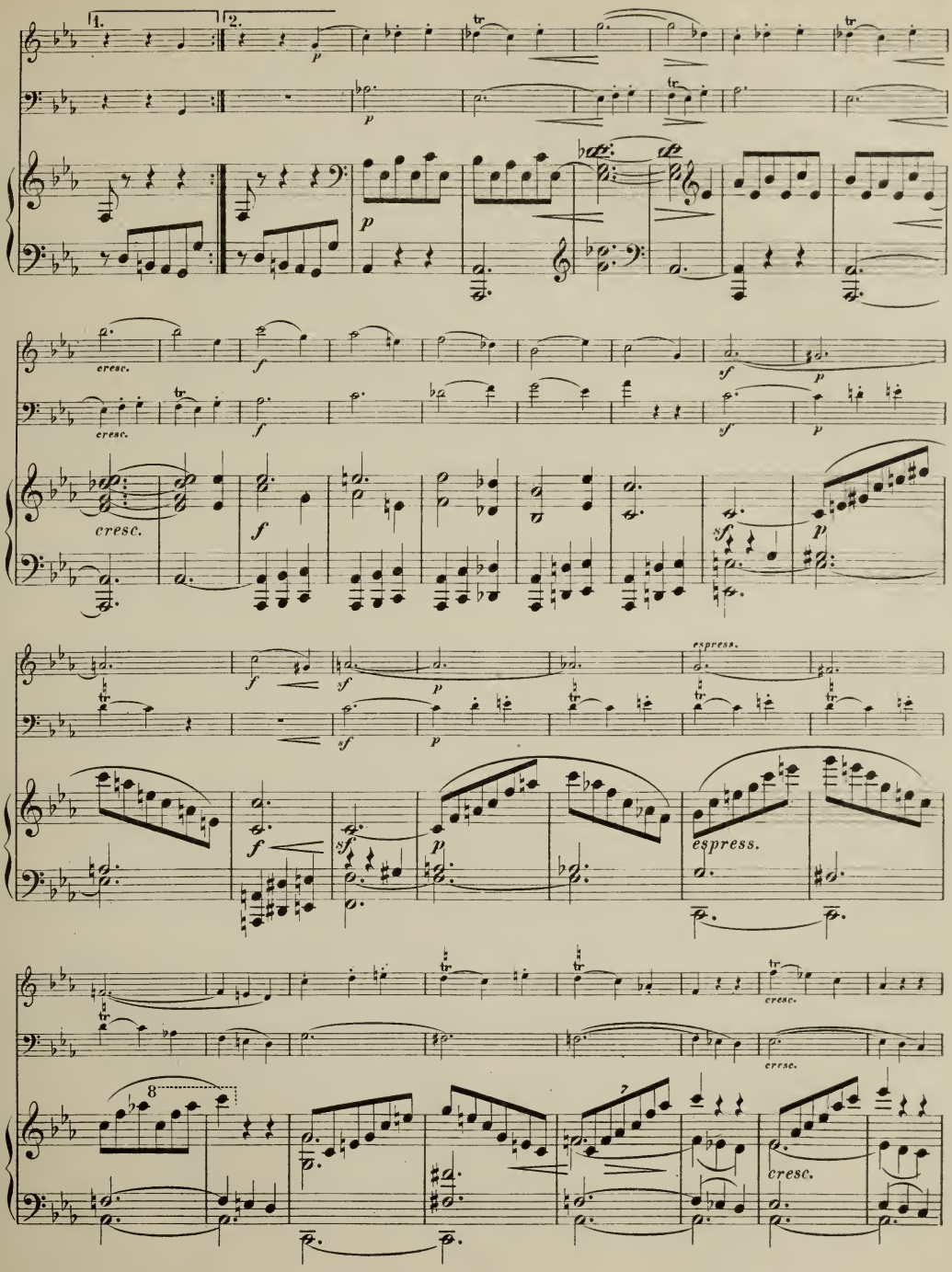

f
mf
cresc.
molto espr.
Ped.
ff
dim.
p dolce
p cantabile

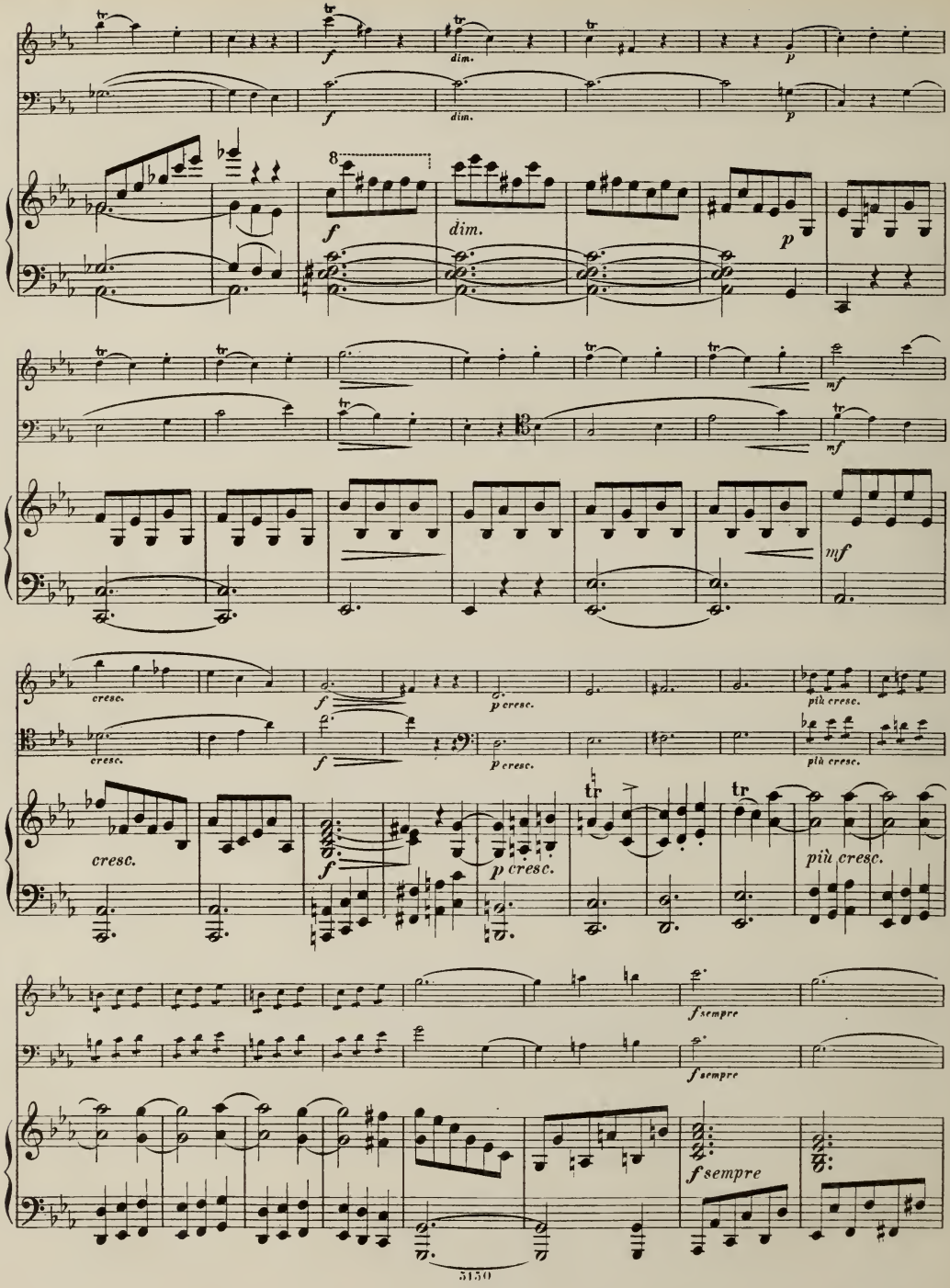

espress.
mf
mf espress.
cresc.
cresc.
cresc.
8
8
f
f
f
f
f
f
f
f
f
3
3
3
3

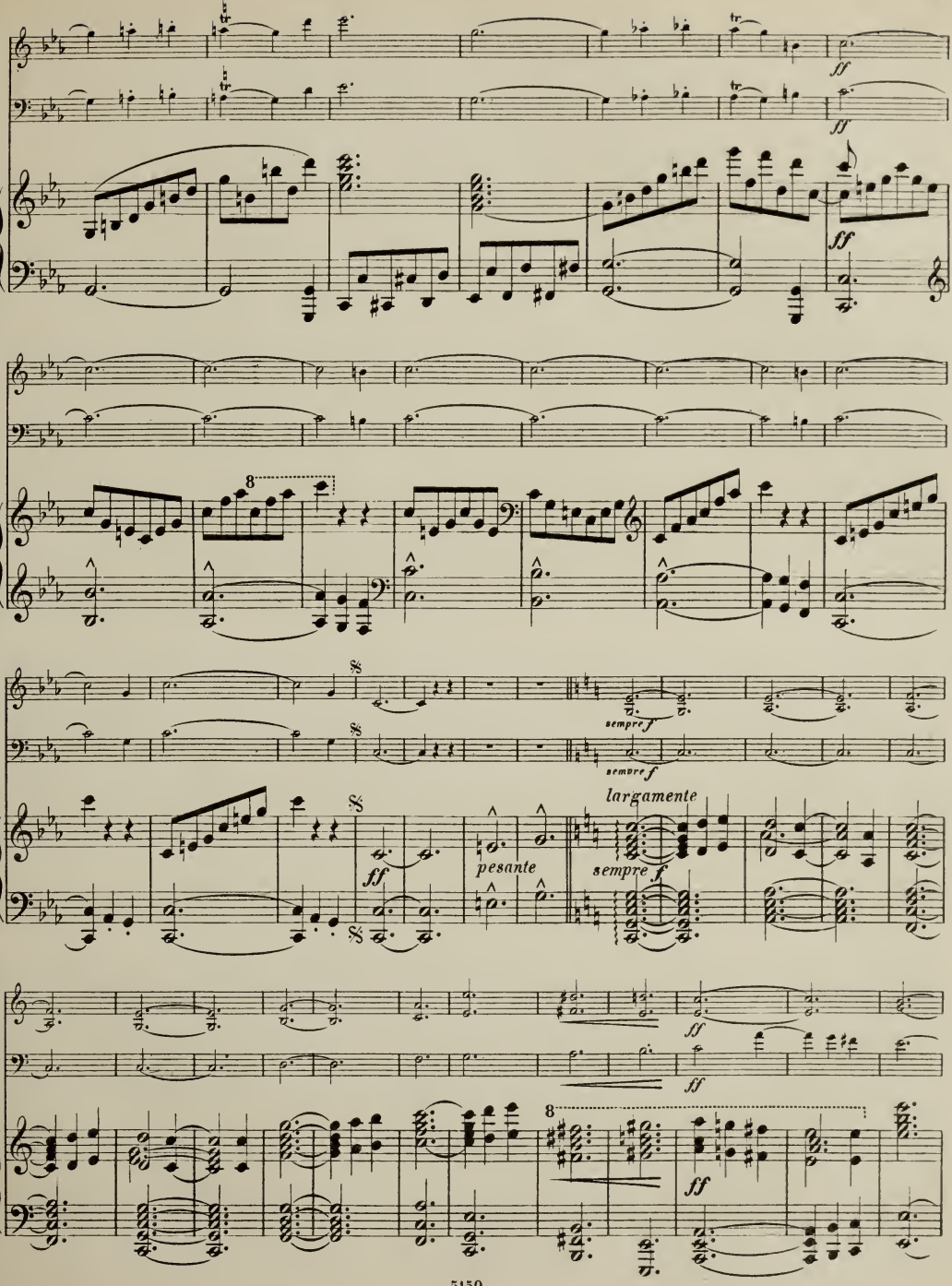

mf
cresc.
ff dim.
p
mf
fz
espress
pp
f
mfp

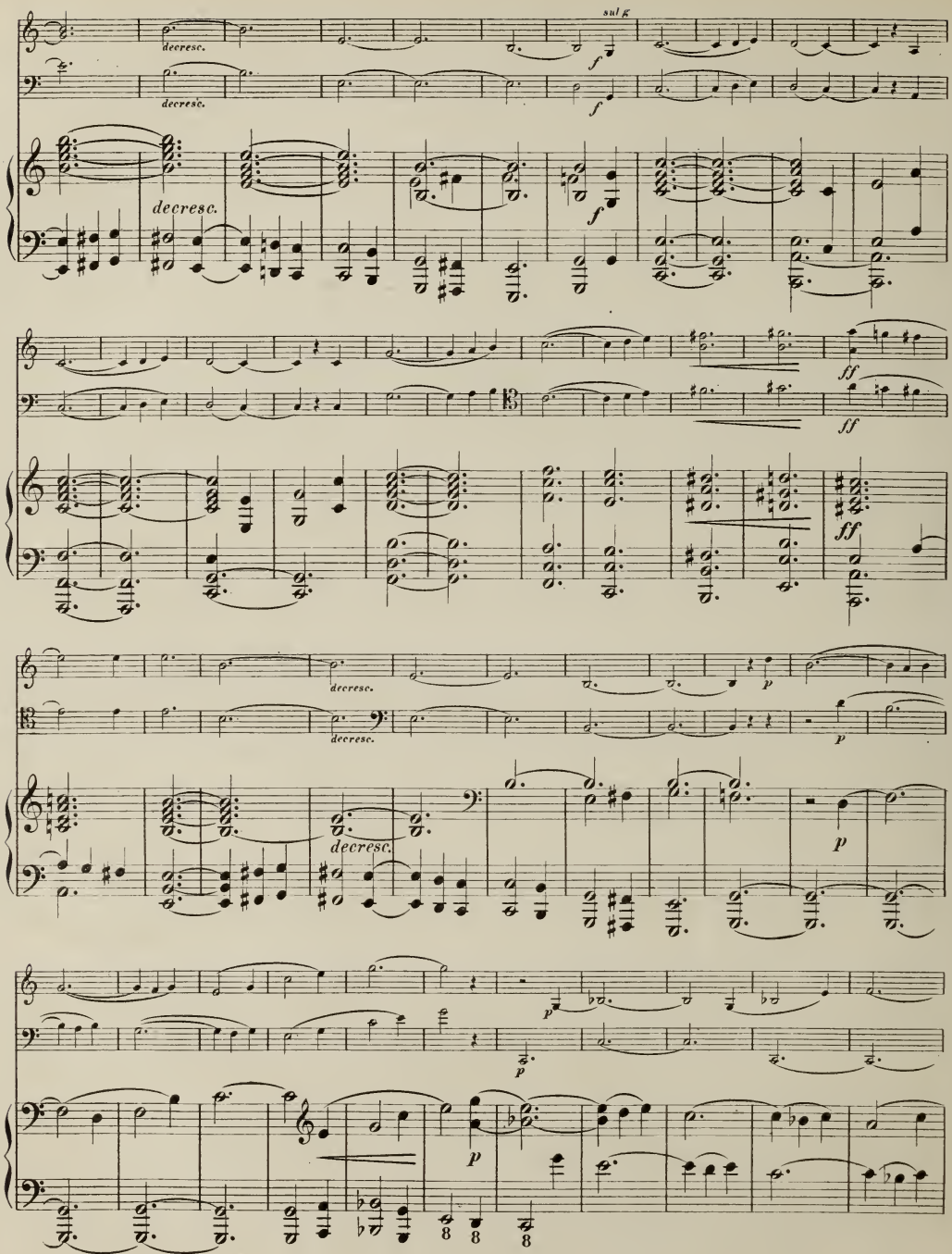
# SCHERZO.

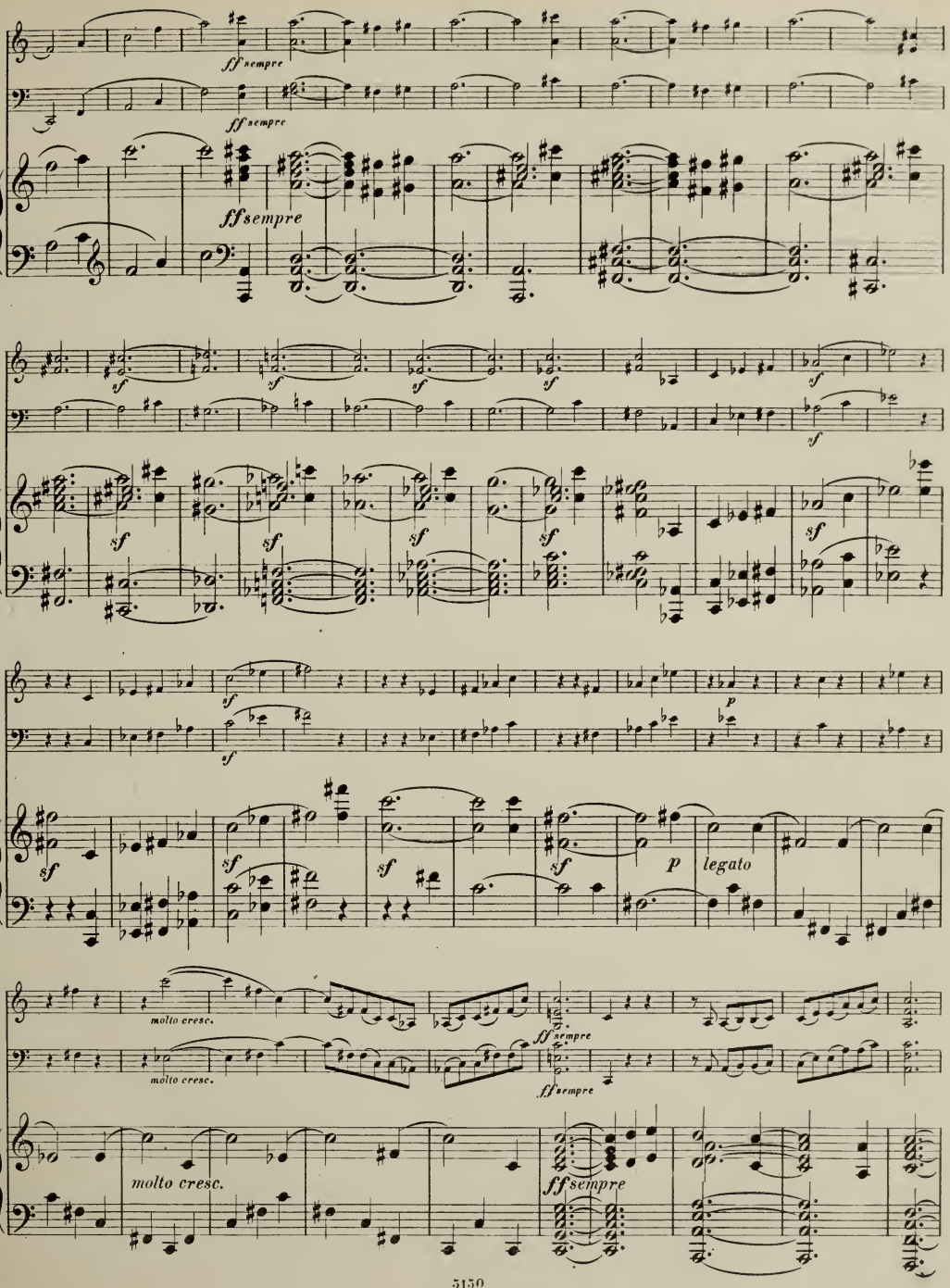


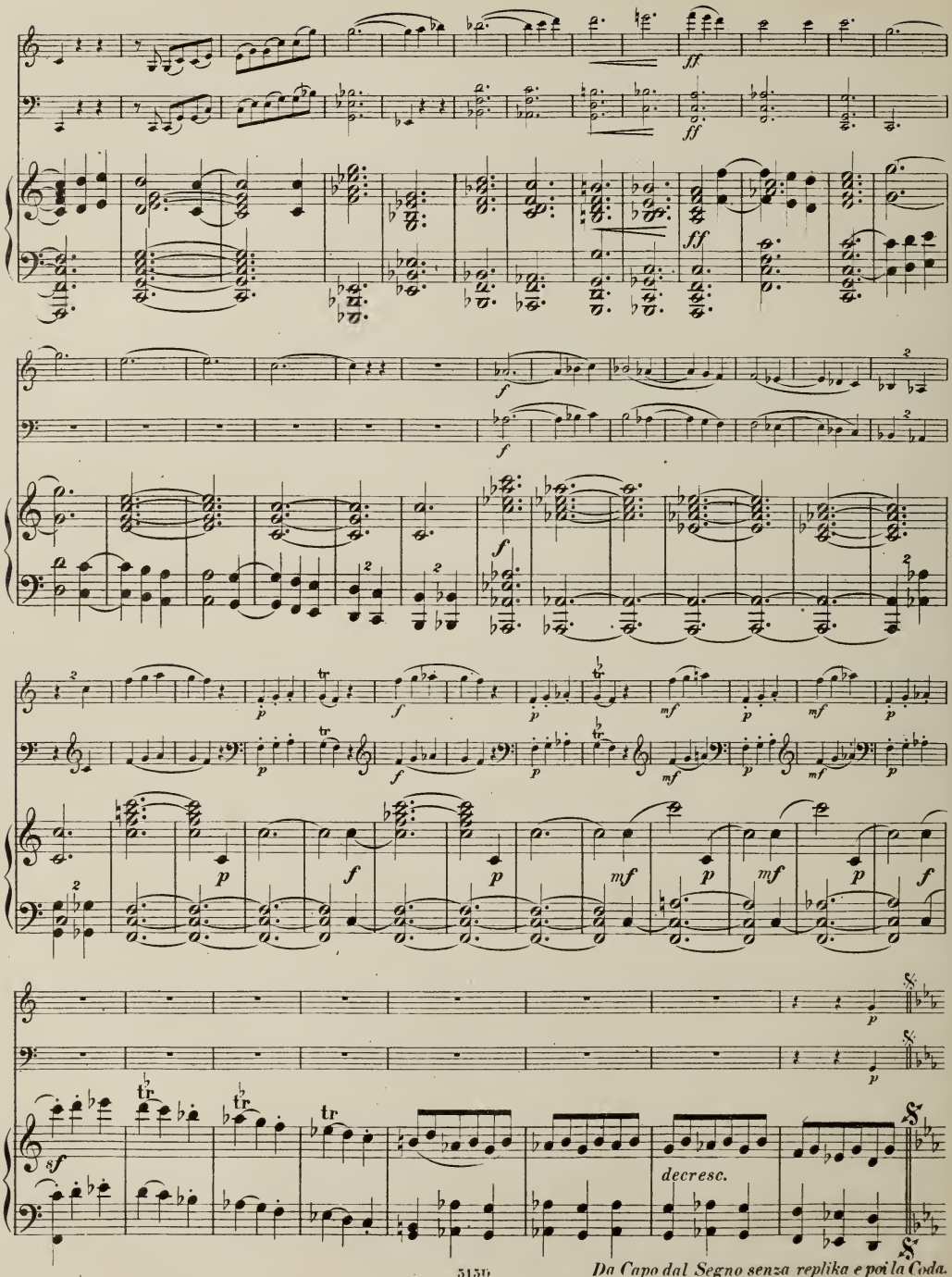

1.
2.
cresc.
espress.
8
7


f
dim.
p
8
mf
cresc.
più cresc.
tr
f sempre


ff
ff
ff
8
sempre f
sempre f
largamente
ff
pesante
sempre f
ff
ff
8
ff


sul G
decresc.
decresc.
f
f
decresc.
f
ff
ff
ff
decresc.
decresc.
p
p
decresc.
p
p
p
p
8
8
8

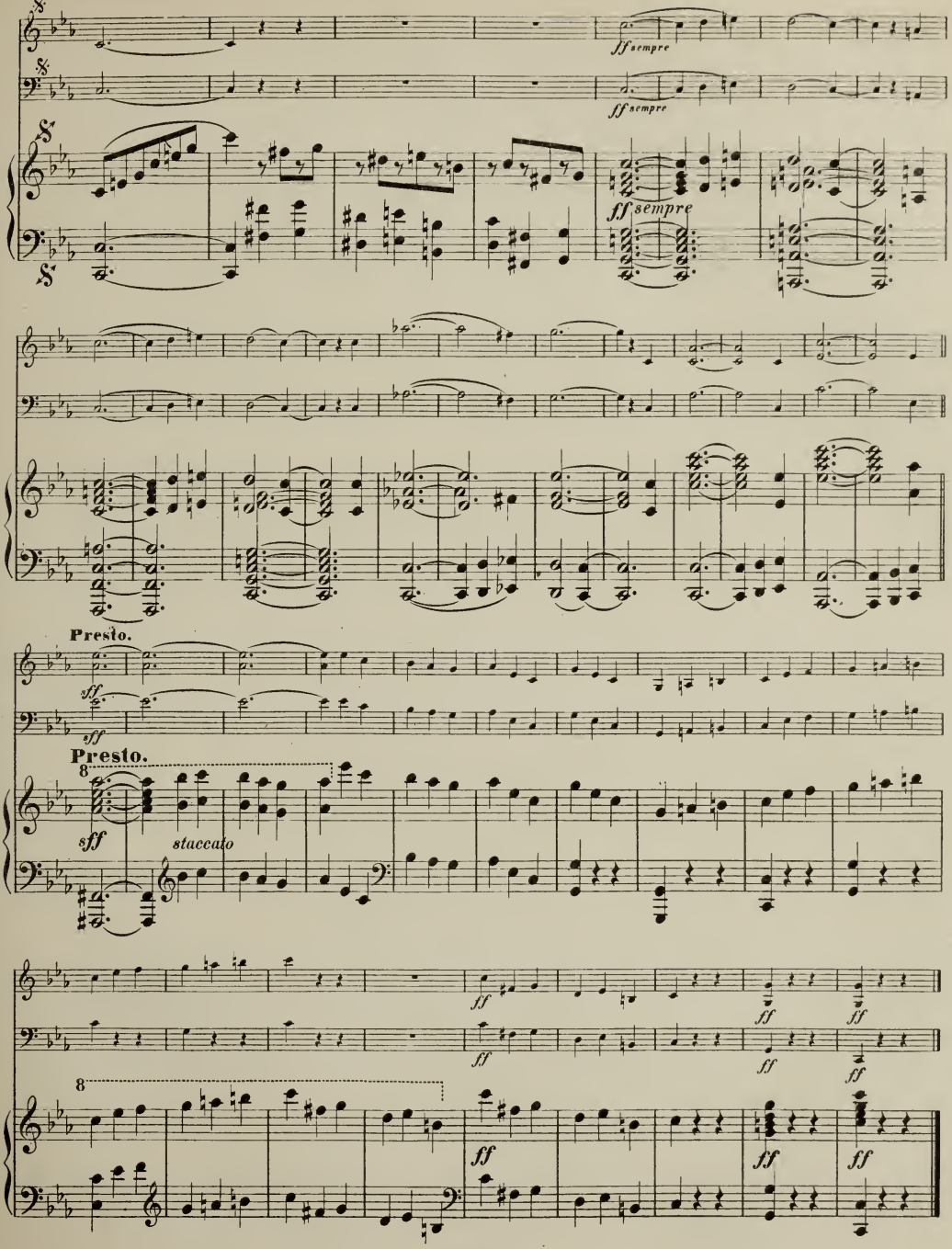

ff sempre
ff sempre
ff sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
p
legato
molto cresc.
molto cresc.
ff sempre
ff sempre
molto cresc.
ff sempre






*Da Capo dal Segno senza replika e poi la Coda.*

## CODA.


ff sempre
ff sempre
ff sempre
Presto.
sff
sff
Presto.
8
sff
staccato
ff
ff
ff
ff
8
ff
ff
ff

# FINALE.

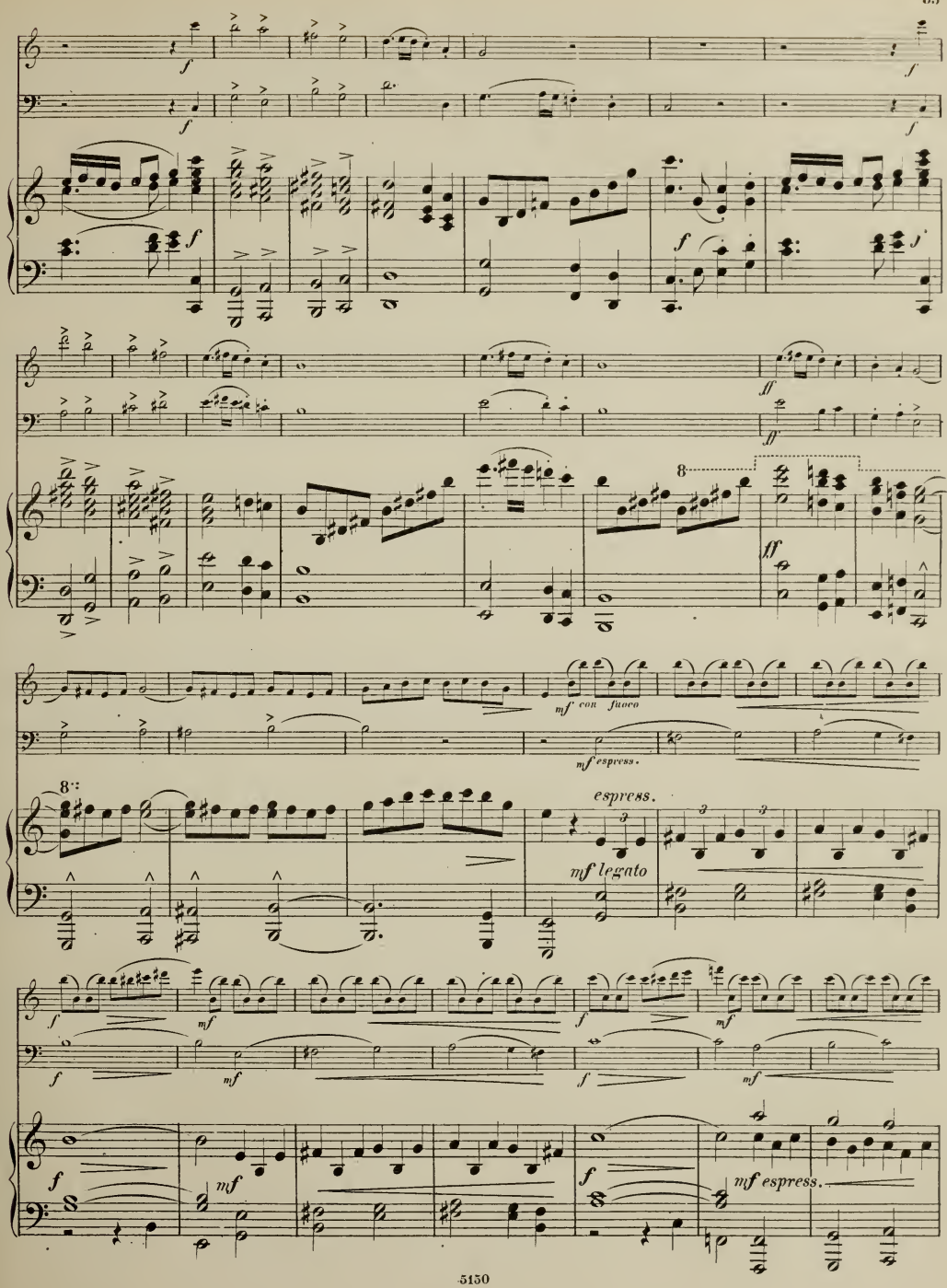
Allegro risoluto.

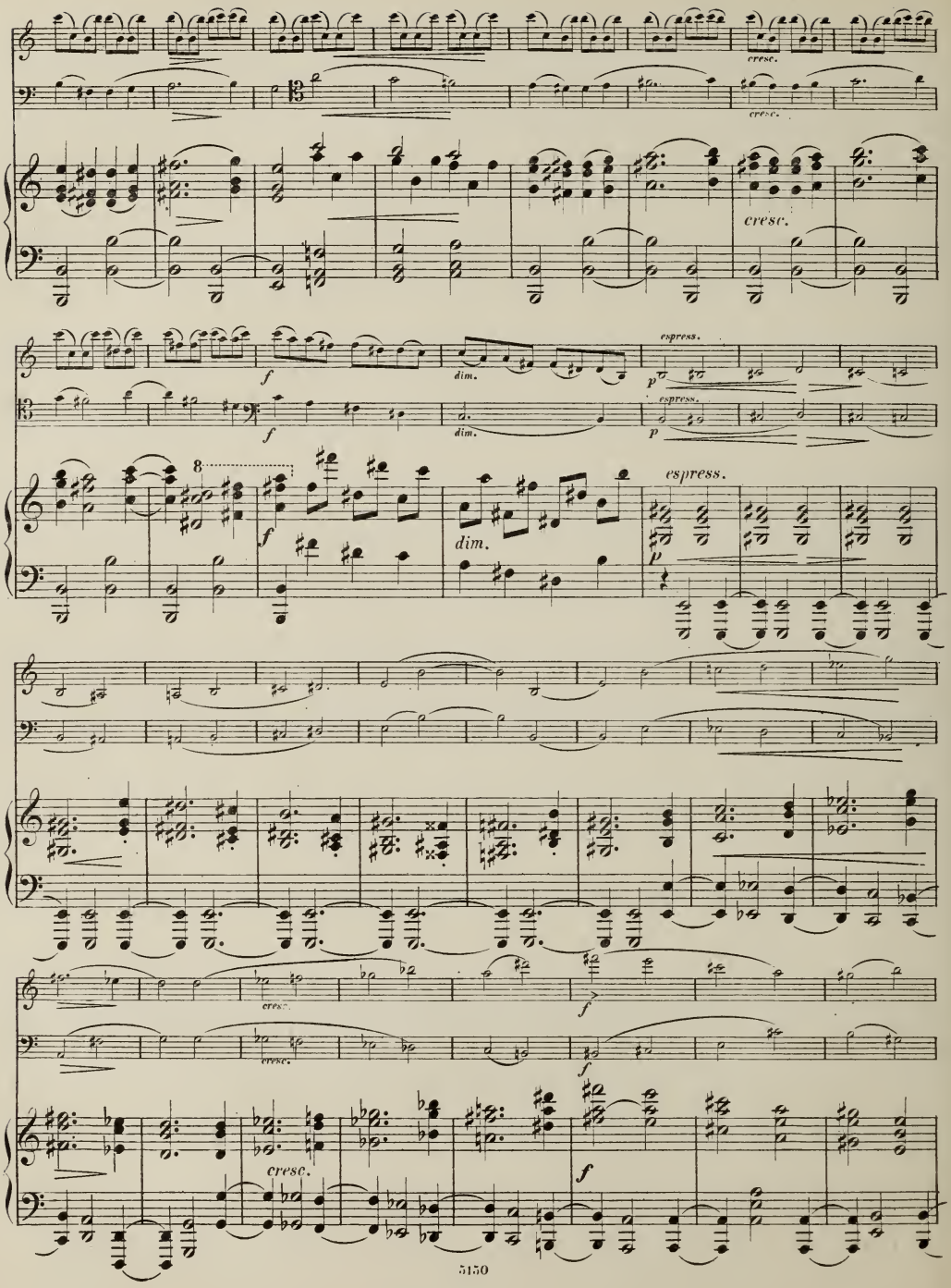
VIOLINE.

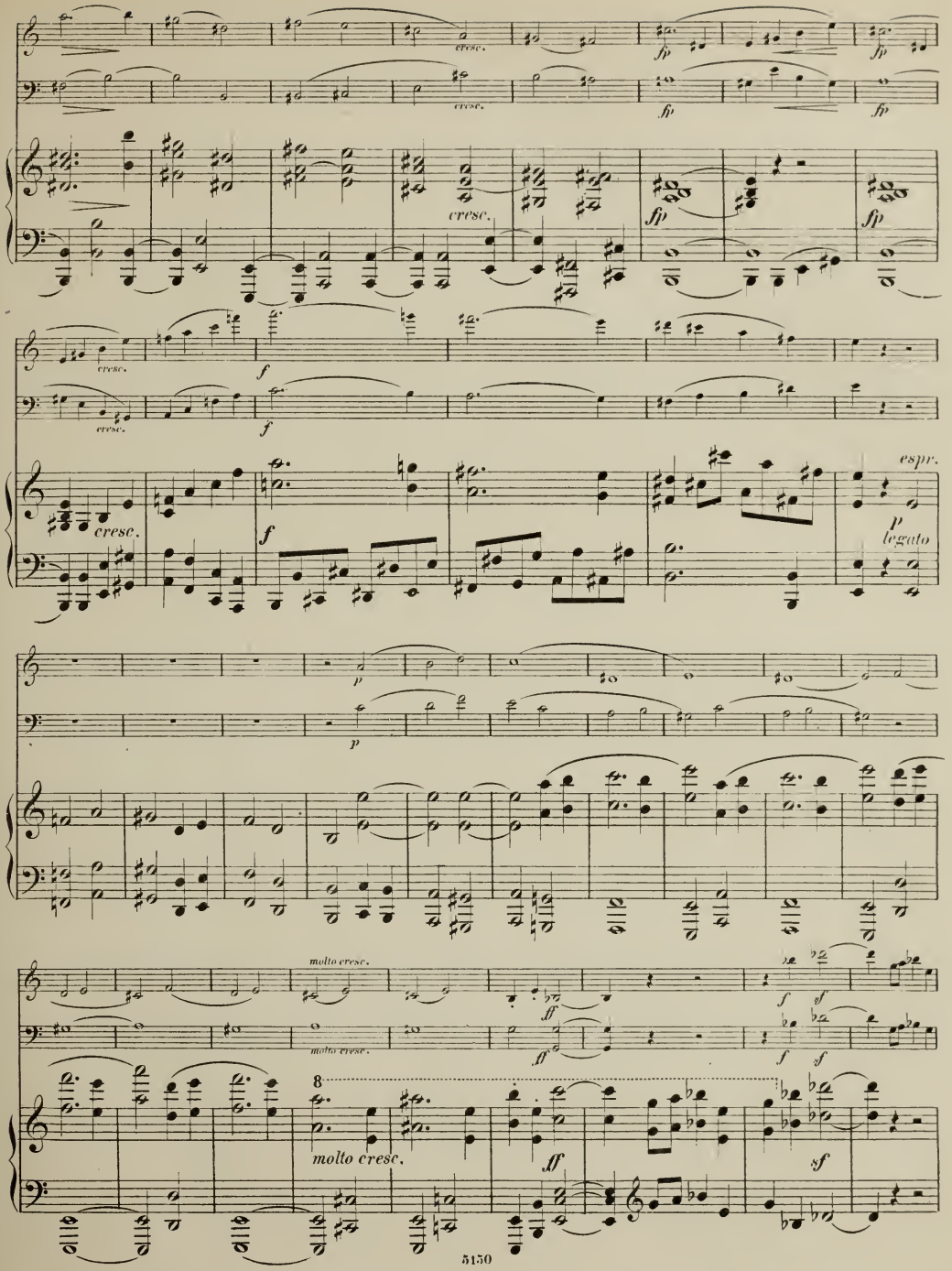
VIOLONCELL.

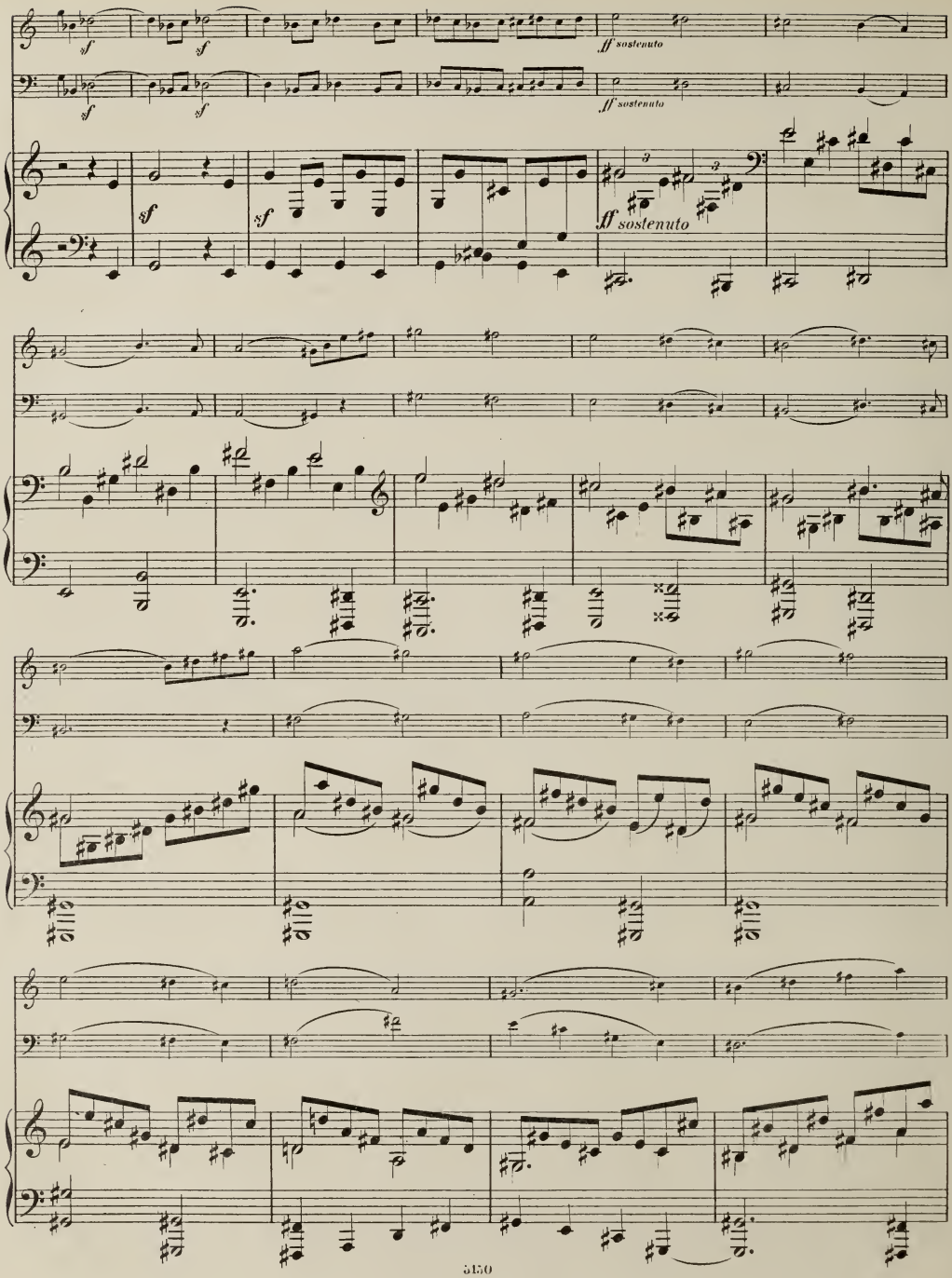
Allegro risoluto.

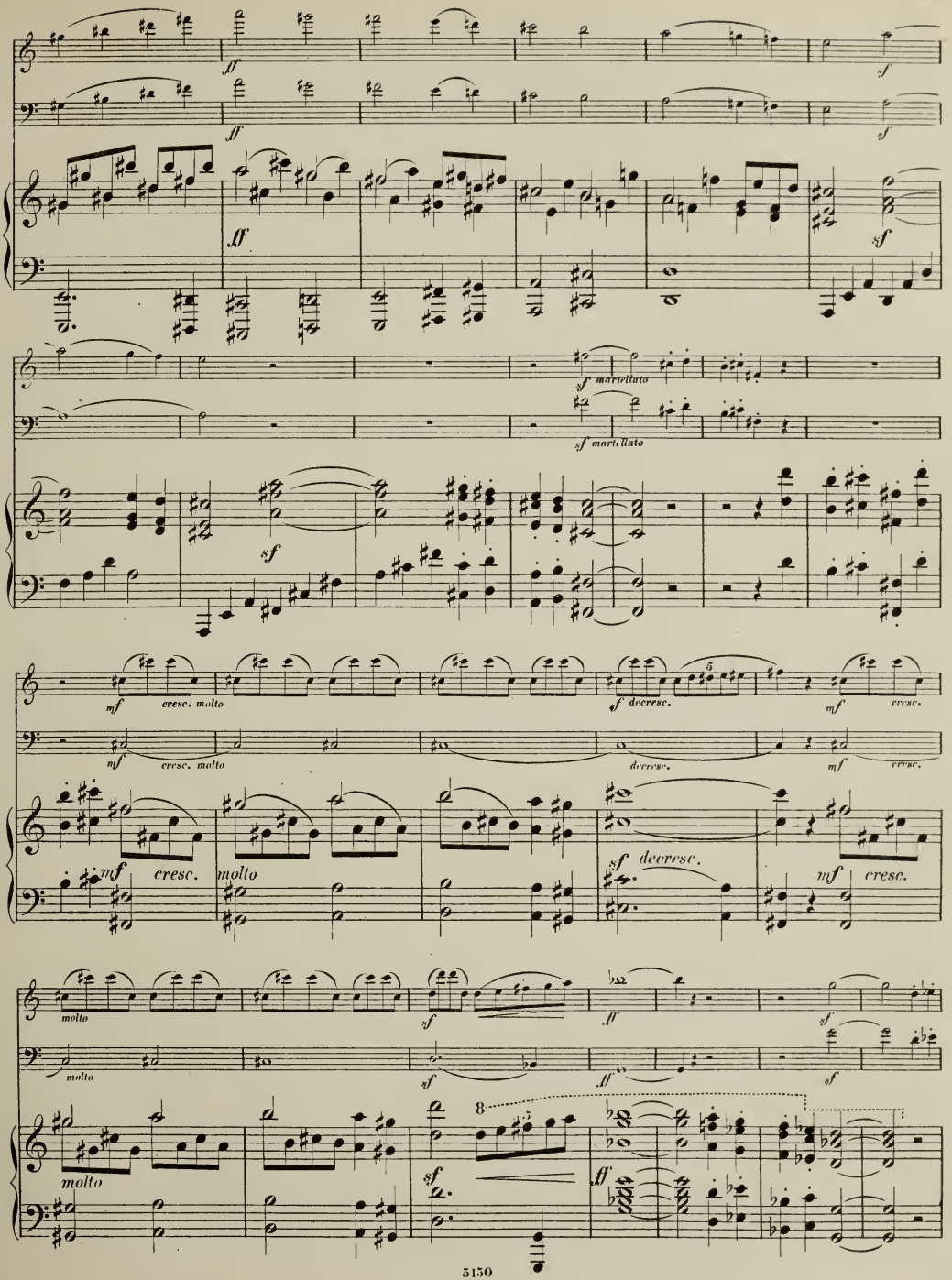
Pianoforte.

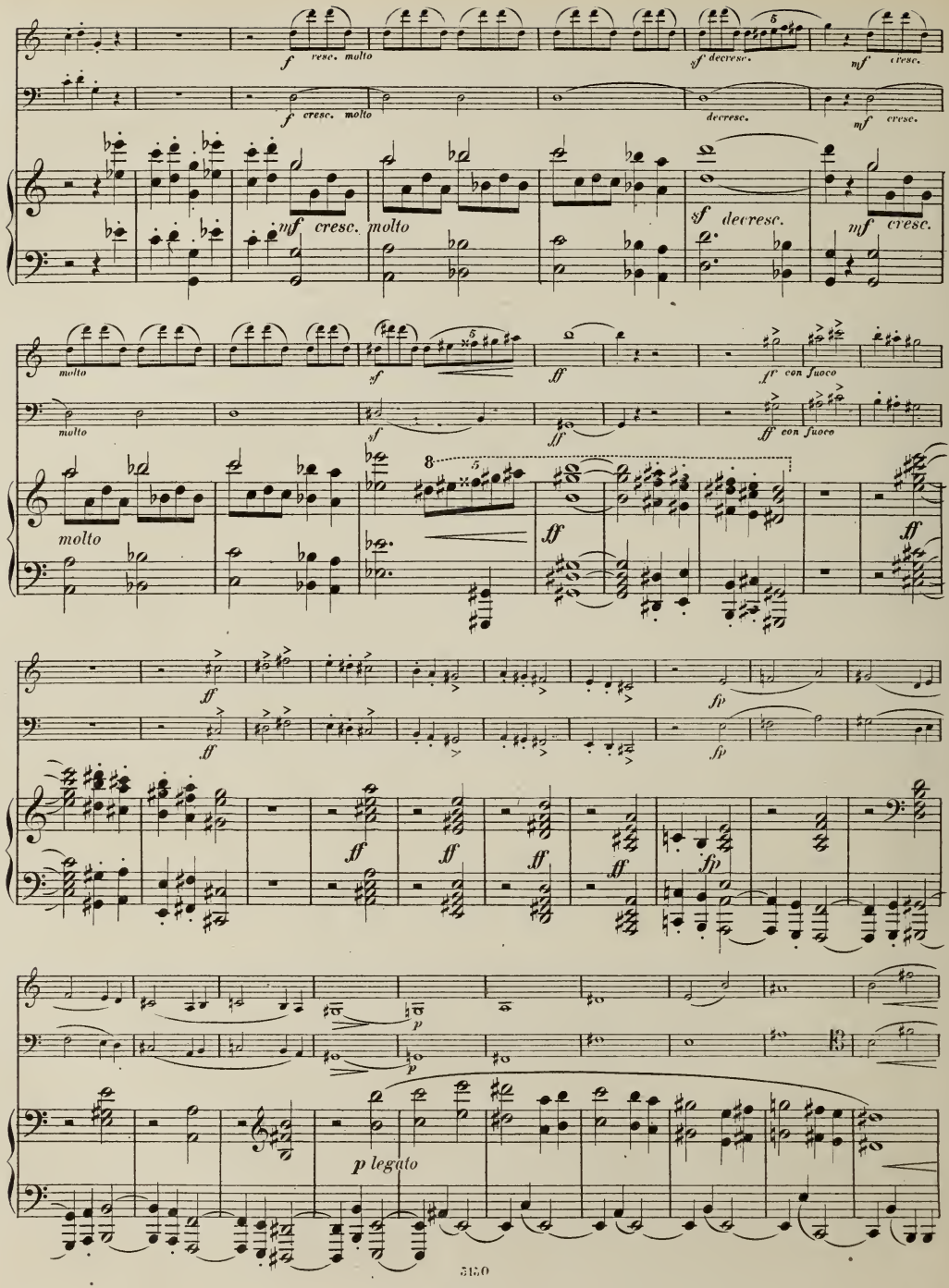

f
ff
8
mf con fuoco
mf espress.
8
espress.
mf legato
mf espress.

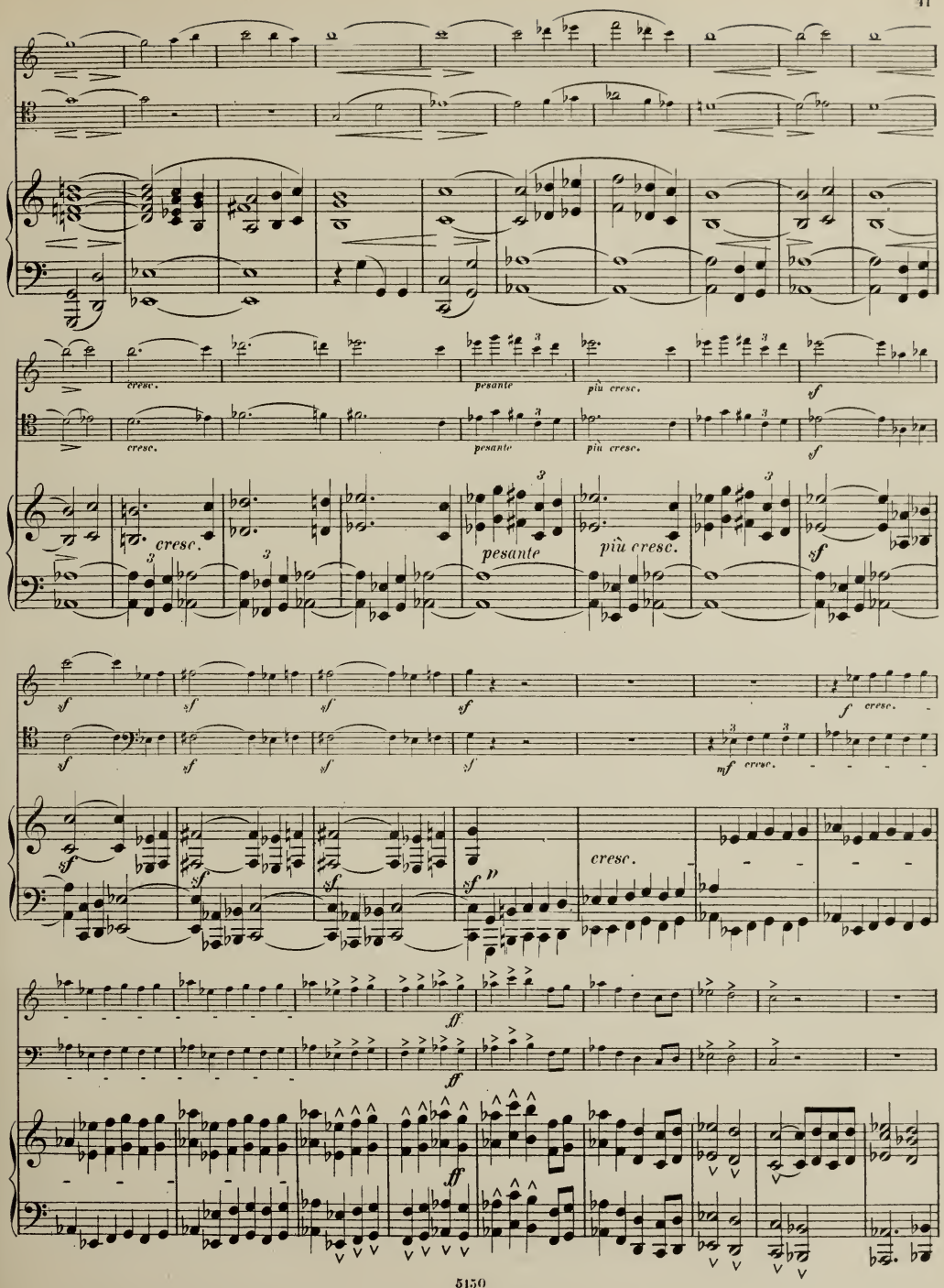

cresc.
cresc.
cresc.
espress.
espress.
espress.
dim.
dim.
8
cresc.
cresc.
cresc.
f
f
f
f
f
f
p
p
p

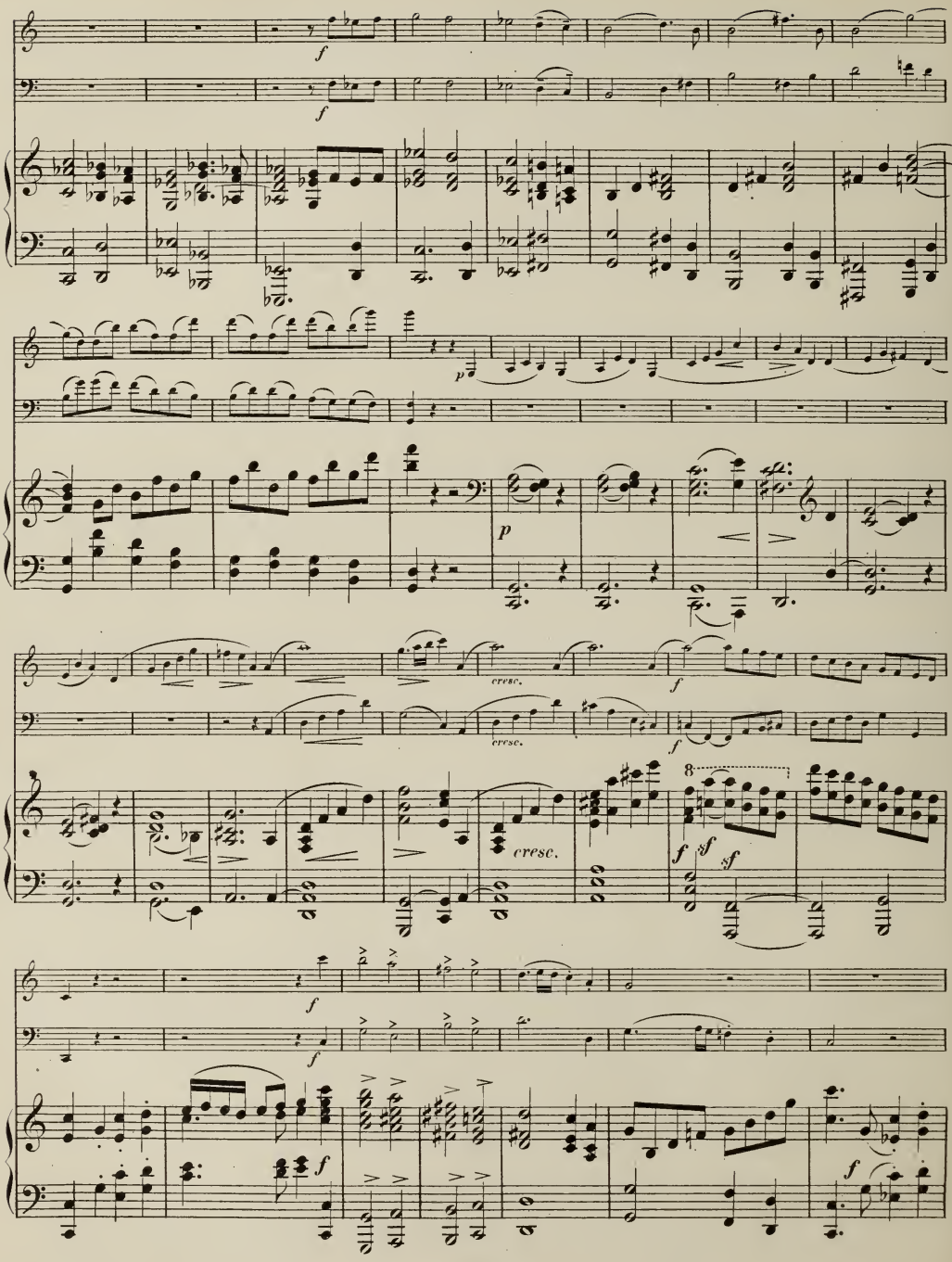

cresc.
fp
cresc.
fp
fp
cresc.
fp
fp
cresc.
f
cresc.
f
cresc.
f
espr.
p
legato
p
p
molto cresc.
molto cresc.
ff
ff
f
sf
f
sf
8
molto cresc.
ff
sf

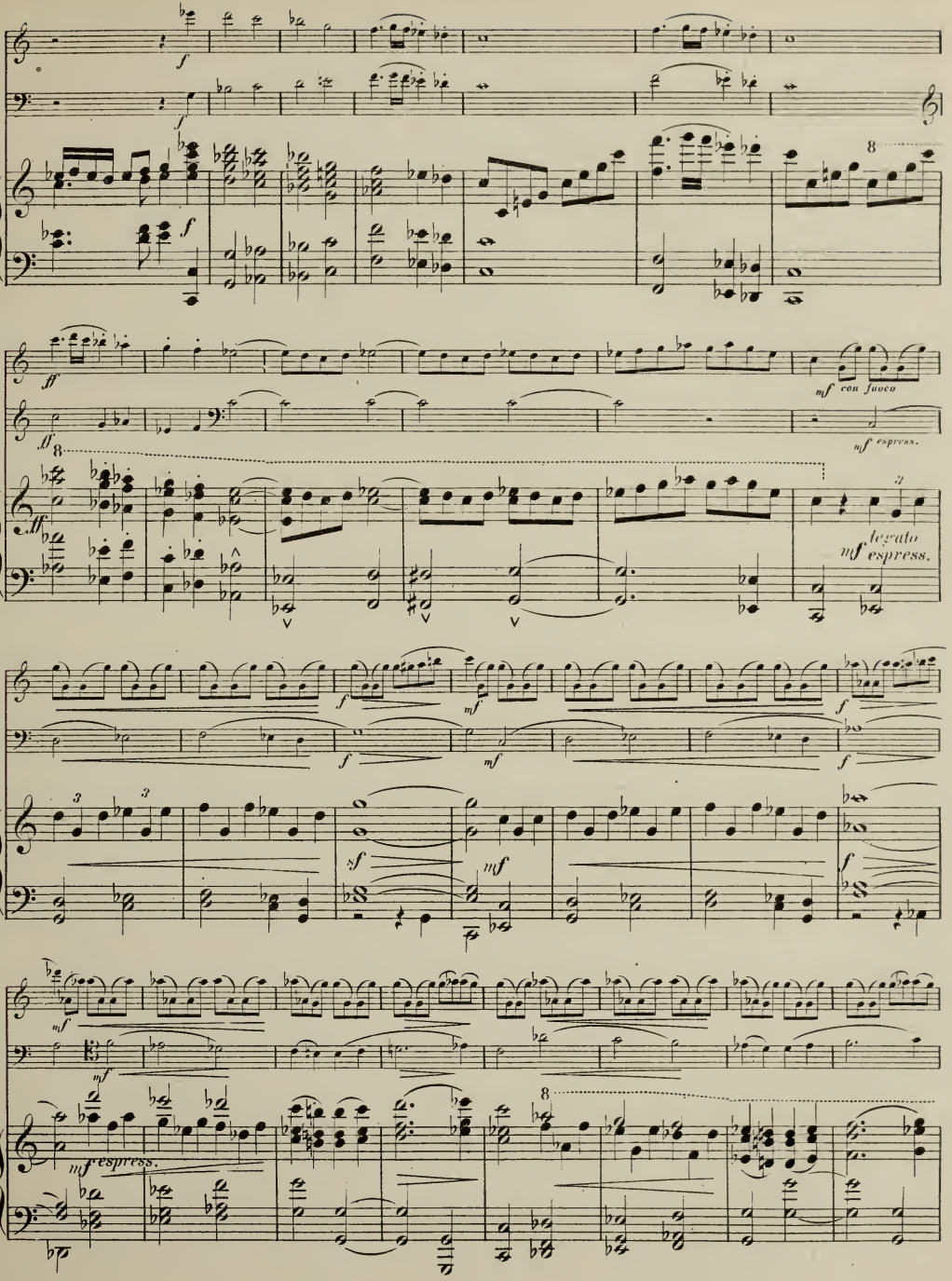

sf
sf
ff sostenuto
sf
sf
ff sostenuto

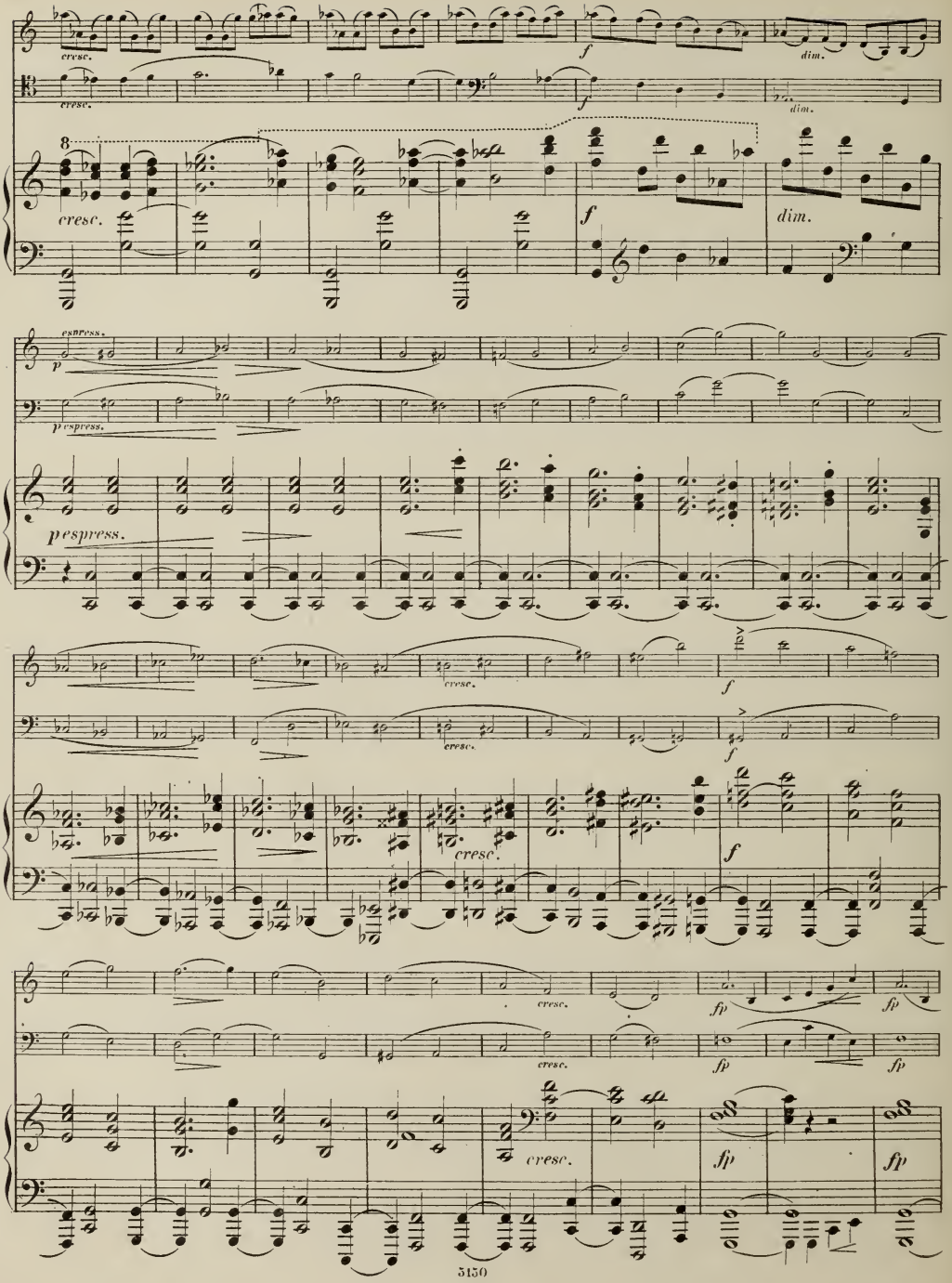

ff
sf
sf martellato
mf
cresc. molto
f decresc.
molto
8
5

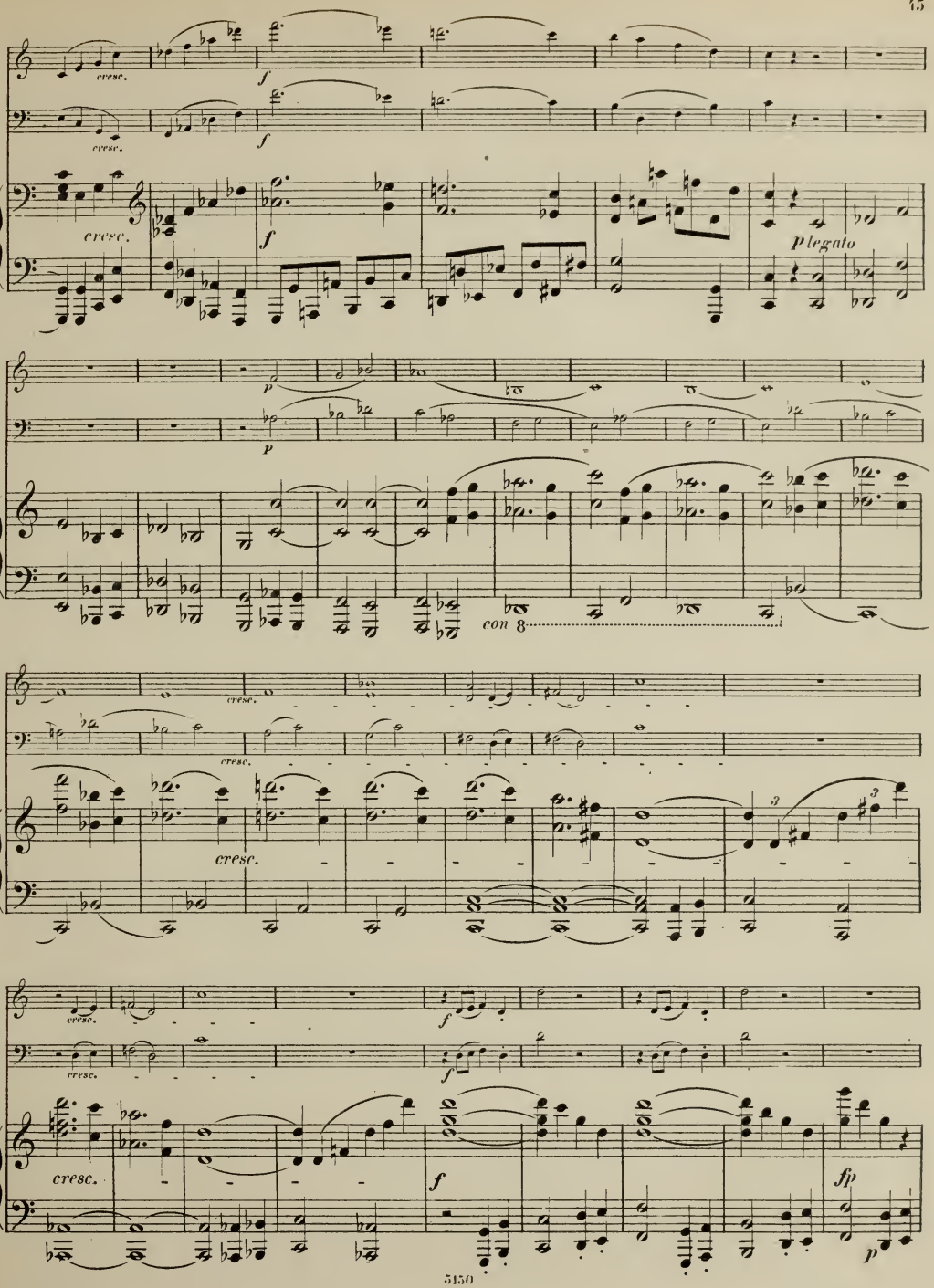

f cresc. molto
sf decresc.
mf cresc.
mf cresc. molto
sf decresc.
mf cresc.
molto
sf
ff
fz con fuoco
ff con fuoco
molto
ff
fp
p legato

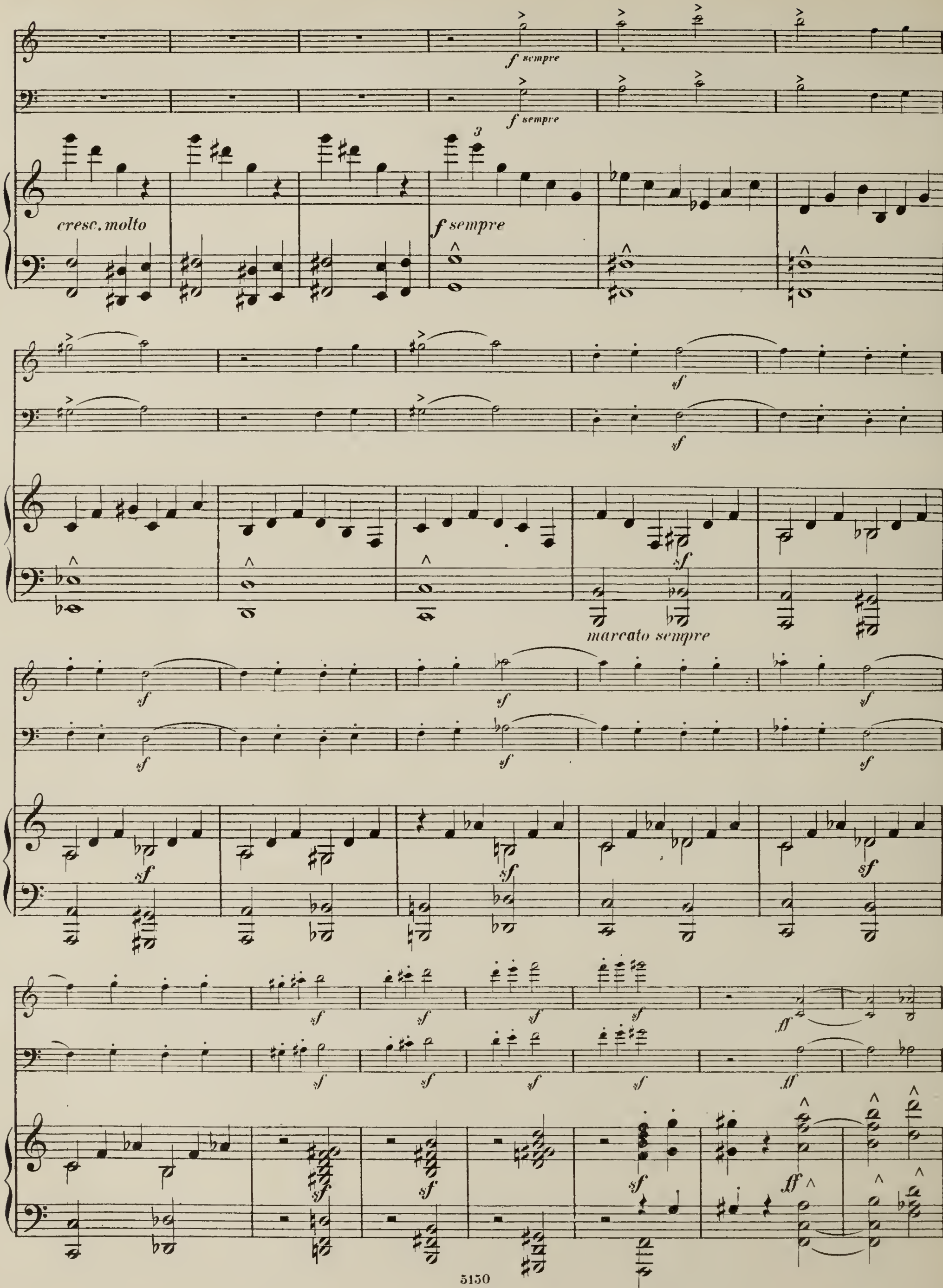

cresc.
pesante
più cresc.
sf
mf cresc.
f cresc.
ff

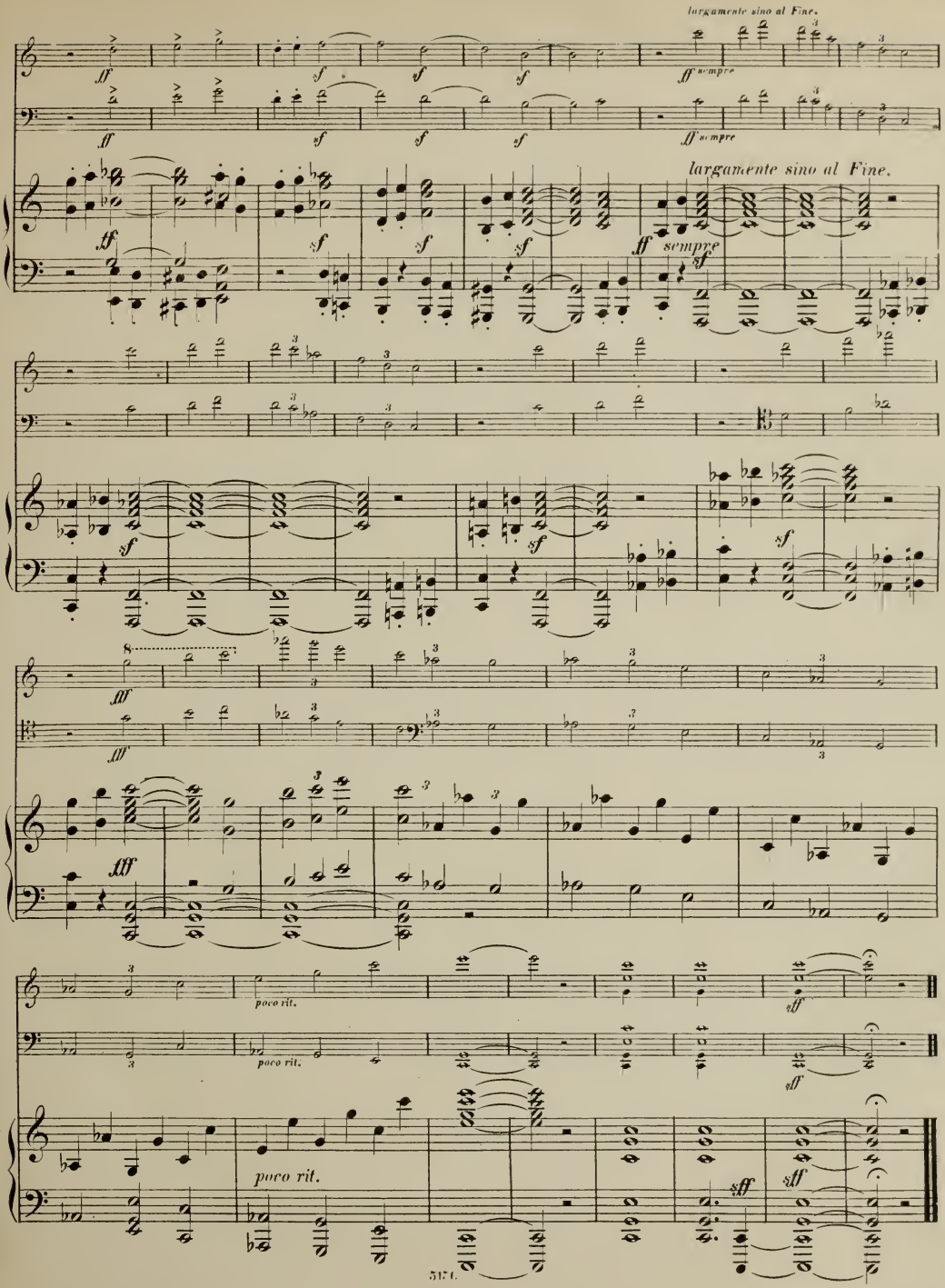

f
p
cresc.
cresc.
cresc.
f
sf
sf
8


f
f
8
ff
ff
mf con fuoco
mf espress.
legato
mf espress.
f
mf
f
f
sf
mf
f
mf
mf
mf espress.
8


cresc.
f
dim.
espress.
p
pespress.
sfp


cresc.
f
p legato
p
con 8
cresc.
3
fp
p


f sempre
f sempre
cresc. molto
f sempre
sf
sf
sf
marcato sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff
sf
sf
sf
ff


largamente sino al Fine.
largamente sino al Fine.
sempre
poco rit.
poco rit.
poco rit.